

THE OFFICIAL MANDO MAGAZINE

# BATTLE CRY

JULY 2025



THE VIDEO PRODUCTION TEAM

THE ORDER OF ORI'RAMIKAD

PATH OF THE WARMASTER

The Mandalorian Mercs is a worldwide Star Wars costuming organization comprised of and operated by Star Wars fans and volunteers. It is the elite Mandalorian costuming organization but it is not affiliated with or endorsed by Lucasfilm Ltd. Star Wars, its characters, costumes, and all associated items are the intellectual property of Lucasfilm. © 2020 Lucasfilm Ltd. & ™ All rights reserved. Used under authorization.

**BattleCry is the  
official magazine of  
the MMCC**

**It is released  
monthly to the world  
exclusively on the  
Mercs Holonet.**

**Armor Tips,  
Interviews, Features  
on Memebbers,  
Conventions, and so  
much more!**

***On the Cover***

Dyre Vox (by Dustin Valkema)

***In the Issue***

(pages 4 & 5) Dyre Vox

(pages 7) Vastoom

(pages 8 & 9) Education Team & Archives Team Sigils

(page 10) Produced by AI

(page 14) From The Bounty Hunter's Code by Brian Rood  
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(page 15) Ca'dara/HobbitMando

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# FROM THE EDITOR



Greetings Vodel!

***I still want your stories*** and so, I'm going to repeat my message from last month. Every member of the MMCC has a story about why they became an OM in the elite Star Wars costuming club. How long did it take for you to build your kit? What helped you get past your setbacks when you tossed, yet another, mal formed plate in the trash? That time you burned your fingers on the heatgun or glued your fingers to your chest piece? How did you feel when you got that acceptance letter? What motivates you to give up your time to kit up weekend after weekend for some community or charity event? What friends have you made? What trooping event do you look forward to year after year?

I want to know, and believe it or not, the MMCC wants to know. If you don't feel like you could write it yourself, well I have a talented team of writers that I can put you in touch with.

Please, if you have a story to tell, message me on the forums, my forum name is mporter... I know, not very original, but it gets the job done... or you can email the Public Relations officer at [pr@mandalorianmercs.com](mailto:pr@mandalorianmercs.com)

Either way, it will get to me.

*Diz*  
Editor, BattleCry Magazine

# MEET DYRE VOX OF THE VIDEO PRODUCTION TEAM

By: Mike "Diz Ge'tal" Porter

The Public Relations Team is growing! Recently, we've been able to create a new division to PR, the Video Production Team. These are the folks

**"VIDEO IS EVERYWHERE, AND I THINK IT'S A BIG OPPORTUNITY FOR THE MMCC. WHILE VIDEO COVERAGE OF EVENTS, CAMPAIGNS, AND ANNOUNCEMENTS ARE HUGE, WE ALSO WANT TO HAVE FUN."**

that produce those snazzy videos and reels for the MMCC's Social Media and YouTube channels. Recently I was put in contact with a member of the Video Production Team, Dyre Vox of Nexu Clan, to discuss this exciting addition to PR.

**BATTLECRY:** What brought you into the MMCC? When were you approved as an OM?

**DYRE VOX:** I decided to heed the call and start building when life started boxing me in. I needed a change, to break out and do something more, and the MMCC's feel of community, charity work, expression, and support was exactly what I was searching for. I was approved in December 2018, just a few months before attending Celebration Chicago - it was my second official event.

**BC:** Which Clan are you a part of? Do you hold any positions within the clan?

**DY:** I am a member of Nexu Clan, the Illinois chapter, and live just South of Chicago. I am currently Nexu's Jor'alor and was offered that role almost immediately upon joining as my

clanmates noticed my affinity for graphic design and promotional material.

**BC:** What's your favorite troop? What makes that particular event special?

**DY:** A recent favorite event has been the Interregional Armor Party that has been occurring in Dayton, Ohio the last two years. Spearheaded by Druj Jes and the wildly passionate Rancor Clan, it's become an annual event that keeps growing heading into its third iteration this summer. The kindness, energy, community,

support, and talent that gathers there is a perfect storm of inspiration that welcomes all.



On to the Video Production Team:

**BC:** What's your job in the Video Production Team? What position do you hold?

**DV:** I am an editor for the video production team. As I'm a relatively active MMCC member, I do my best to film events I attend and contribute that content to the MMCC as well.

**BC:** What niche does the Video Production Team (VPT) fill in the Public Relations Team's mission?

**DV:** Video is everywhere, and I think it's a big opportunity for the MMCC. While video coverage of events, campaigns, and announcements are huge, we also want to have fun. I think it's important to consider the different audiences out there and lean into fads and popular elements like reels, and etc. If understood and done well, it helps any community with awareness, and highlights the charitable work being done.

**BC:** How did you, personally, learn how to produce videos? Have there been any challenges that have been difficult to overcome?

**DV:** I've always loved movies, and after becoming known for photography, I eventually transitioned into video, turning a once hobby into a career. Video production is a huge world, so I'm always networking and striving to improve. As of today I have over 10 years of production experience in the Chicago-land area and have won numerous awards. My "office" is different everyday, and



every production has its challenges and I love solving those puzzles, whether it be lighting, composition, or narrative - you never stop learning and striving to improve.

**BC:** How do you see the VPT growing and changing in the near future and growing in the coming years?

**DV:** I think the video team is laying a great foundation to build on and it feels open to ideas and willing to try things - that creative freedom is huge. Unfortunately we cannot be everywhere so I'd love to see more content being shared with us. The more our content library grows, the more diverse the projects will become and the more we can highlight all the good work being done. As for the future, I'd love to see monthly features, of members or missions, events, how-to content, and deep dive interviews with members telling their stories in their own words.

**BC:** This may tie into the last question, but what are your goals for the VPT?

**DV:** While this interview highlights my experiences and goals, I am just one Merc in a huge community of individuals - all with their own stories to tell and creativity to share and it's our mission to highlight it all, giving it the platform it deserves and in the end, give further credence to - family is more than blood.

# WHAT IS THE ORDER OF ORI'RAMIKAD?

## AN INTERVIEW WITH VASTOOM

By: Ray "Scarif Mando" Gayleard

**B**attleCry set out on a mission to dive into The Order of Ori'Ramikad on a fact finding mission to learn more about the Order and the members that compose it's ranks. For this series we decided to interview a few of the members to get a grasp on what this Order does and what it means to the club as a whole.

**"(THE ORDER) MEANS THAT I HAVE A RESPONSIBILITY TO KEEP DOING MY BEST TO HELP THOSE AROUND ME."**

**PART ONE:** Donovan aka Vastoom (MMCC Quartermaster)

**BATTLECRY:** What is OR?

The Order of Ori'ramikad is the highest internal honor bestowed upon members of the club who have demonstrated not only the willingness but also the desire to go above and beyond in an effort to support the mission of the club.

**VASTOOM:** How does someone earn OR? I have always told those who asked me, even before I was granted the honor, that the OR is something you get when you are not trying to get it. The award is granted to people that are seen as doing more than is asked of them because they want to do it, seeing a need and

filling the hole so to speak. It's not just doing a good job in a role that you took on but actively seeking ways to help others and the club in a manner that is not your responsibility.

**BATTLECRY:** How many OR members are there?

**VASTOOM:** There are 117 members that have been granted OR, though several have retired over the years the amount of currently active OR is somewhere around 30

**BATTLECRY:** What does OR mean to you?

**VASTOOM:** To me receiving the Ori'ramikad was both an honor and a responsibility. While being recognized for doing something that I felt was just the right thing to do, it meant that I was now being held as an example to



others and it was my job to continue to lead the way. I am truly honored to be seen in that way.

**BATTLECRY:** What do the OR do for our community/club?

**VASTOOM:** Members of the OR are all throughout the club at all levels leading by example and giving others something to aspire to. OR members are the ones that go out of their way to support a local charity or push for members to support each other, they are the ones that see members across the world in need and start a patch run to support them even though they have never met, they are the ones that see a child and their family struggling with health and financial issues and reach out to create a full kit just to bring a smile to the family during their trying time. OR members are the ones out there demonstrating the the “why we do it” behind the club.

**BATTLECRY:** What does being in the Order of Ori'ramikad mean to you?

**VASTOOM:** It means that I have a responsibility to keep doing my best to help those around me. It means that I need to lead by example so that any member that looks to me sees what they can be doing to help. It means that what I felt was the right thing to do was in fact inline with the goals of the club and in turn let me know that this was the club I hoped it to be. As I said it is both a tremendous honor and a heavy responsibility, but one I bear willingly.



# THE CREW BEHIND THE CREST, PART I

## THE MANDO'S BEHIND THE SCENES

By: Retta "Mira Tal" Gamboe

The Mando Mercs is a huge organization with over 1600 official members in over 70 clans across the world. There is a lot of work behind the scenes that goes into making our club run, and there are many amazing members who volunteer their time to a variety of teams within the club. Nine teams run the Mercs: Archives, Art, Applications, Education, Events, Judicial, Public Relations, Supply, and Tech. The next few issues of Battlecry will each cover a few teams, their responsibilities, and how interested members may be able to join. For July, we are starting with the education, archives, and app teams.

***"THERE IS A LOT OF WORK BEHIND THE SCENES THAT GOES INTO MAKING OUR CLUB RUN, AND THERE ARE MANY AMAZING MEMBERS WHO VOLUNTEER THEIR TIME TO A VARIETY OF TEAMS"***

The Education Team is responsible for developing, maintaining, and distributing educational content that supports members at every stage of their journey, from verd'ika to official members and onwards toward clan and club leadership roles. This includes creating tutorials, guides, training documents, and reference materials, which are used to clarify club expectations and encourage craftsmanship, mentorship, and leadership. The Education Team has seven core responsibilities:

Maintain and update the Jadd Halls of Knowledge on the MMCC forum.

Develop build guides and visual resources for costuming support.

Collaborate with other departments (Apps, PR, Tech, etc.) to ensure consistency and clarity in documentation.

Support new and existing leaders through onboarding materials, training, and reference tools.

Translate core documents (including CRLs) for international accessibility.

Operate a welcoming team for new foundlings via the "Introduce Yourself" section of the forum, providing crucial information for prospective members.

Oversee and operate the Verd'ika Corps program.

At the time of writing (July 2025), the Education Team currently has open roles on four sub-teams: publishing, training, tutorial, and translation (especially Spanish, German, and French). If you are interested in joining the Education Team or would like more information about these roles, please message the Education Officer (Raynos Ge'tal) and/or the Education XO (Ori Poad) on the forum with a summary of your interests, any relevant experience, and which role you are interested in. Most roles start on a trial or project basis with mentorship available.



The Archives Team is responsible for a lot of the administrative work within the Mercs. The Archivist leads this team and is also responsible for getting new OMs their OM#, access to their clan and the forums, and conducting all the various elections within the Mercs. The Archives Team is responsible for recording all the event reports submitted by clan and regional officers. Each member of the team covers a region within the Mercs; when a new report is submitted,

responsible for all the official artwork used across the Mercs. This includes everything from clan and regional sigils to livery, PR graphics, social media visuals, and anything else that carries the Mercs' visual identity. If a piece of art has a signet or symbol on it, then the Art Team has had a hand in it. The Art Team also ensures that everything lines up with MMCC branding standards and looks sharp, whether it's on a patch, a poster, or a screen. In addition to creating artwork, the Art

Team manages the official art database and collaborates with other departments, such as the Supply Team and regional/clan leadership, to support their visual needs.

The Art Team is always looking for talented artists with solid design sense and a love for the Mercs' culture. Interested

members can message the Signet Master (Bade Duun) on the forum with a portfolio or sample of your work. The Art Team also occasionally posts openings in the same places as the Archivist Team (the announcements board on the forum and various social media).

The Education, Archives, and Art Teams are just three of the many teams who perform essential functions for the Mercs. The Education Team covers reference and training resources. The Archives Team tracks important club data such as event reports, elections, and new OMs. The Art Team creates and maintains the artwork that represents the Mercs. The Mercs could not function well without these teams and their dedicated and talented volunteers who make everything happen. Stay tuned to future editions of Battlecry for information about the other teams within the club.

*Special thanks to Ori Poad (Education XO), Kaden'Dha Runi (Archivist), and Bade Duun (Signet Master) for the information about each of their respective teams.*

they review the report for accuracy and clarity before recording the information into a regional spreadsheet. The Archivist then uses that data to compile totals for all the OMs, clans, and strongholds within the Mercs. This data is used to determine the club's dedication to education and charity work and to track and recognize the contributions of both individual OMs and clans/strongholds. Mandalore and the PR Officer also use this data when representing the Mercs to Lucasfilm.

While the Archives Team does not have any openings at the time of writing, any interested members can watch for an announcement on the Mercs' Announcements board as well as social media. Team members must be very detail-oriented, self-motivated, and able to work with the forum and basic Excel software, as well as able to work well alone or with a team. At the busy times of the year, members step in to help other regions stay caught up. If you are interested in joining the Archives Team when there is an opening, please message the Archivist (Kaden'Dha Runi) and/or the Archives XO (Jorad Werde) on the forum with a summary of your skills and any relevant experience, and they will schedule a call interview with you.

The Art Team, led by the Signet Master, is



# BATTLECRY IS HIRING!

The Public Relations Team has grown and undergone some changes in the last few months which means that BattleCry has a couple of new open positions for Staff Writers!

If you have a love for Star Wars and would like to share that love with others, we want to hear from you!

## REQUIREMENTS

- Someone who can produce, at minimum, one article per month comprising 1000 to 1500 words, and who can meet hard deadlines.
- An ability to come up with article topics for themselves. While writers will be assigned topics most often, we encourage our writers to write what they are interested in and submit them for consideration.
- An ability to conduct interviews, either by text or voice.
- Someone who can learn from constructive criticism and will not be offended if their articles are edited, corrected, or not used at all.

If you're interested, please contact the PR Team at [PR@mandalorianmerc.com](mailto:PR@mandalorianmerc.com)





# PATH OF THE WARMASTER

STARTING IN 2023, MMCC INITIATED THE "PATH OF THE WARMASTER" FUNDRAISER TO RAISE FUNDS FROM MEMBERS TO HELP FUND THE FOLLOWING MEMBER AND OUTREACH PROGRAMS:

## MMCC MEMBER SUPPORT FUND

MMCC supporting members affected by major emergencies.

## MMCC MEMBER SCHOLARSHIP

MMCC supporting members' journey towards higher education in the fields of art and education.

## MMCC FOUNDLING FORGE

MMCC supporting foundlings working on Official Membership who are limited by access to resources.



Contributions to the fundraiser is open to ALL membership levels of MMCC. A valid MMCC forum account is required for Supply Depot access. Contributions may be made in \$10 increments, or as the full \$40 contribution amount.

**VISIT THE SUPPLY DEPOT TO MAKE YOUR CONTRIBUTION TODAY!**

# PATH OF THE WARMASTER

## SPONSORS

By: Ray "Scarif Mando" Gayleard

Starting in 2023, the MMCC initiated the "Path of the Warmaster" fundraiser to raise funds from members to help support the following outreach programs:

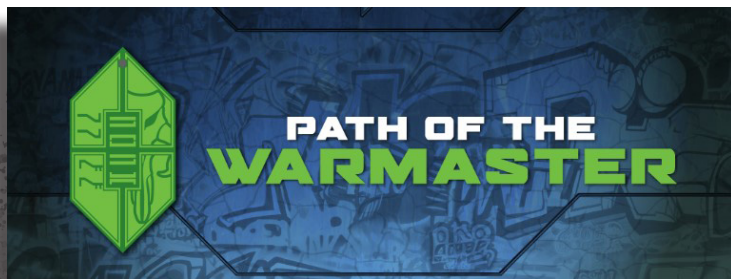
MMCC Member Support Fund – MMCC supporting members affected by major emergencies.

MMCC Member Scholarship – MMCC supporting member's journey towards higher education in the fields of art and education itself.

MMCC Foundling Forge – MMCC supporting foundlings working on Official Membership who are limited by access to resources.

This year we have more sponsors than ever before! From helmets to vambraces, art work to sabers, this year's drawing has it all! By contributing to all 4 quarters of the Path of the Warmaster (\$40 in total) you will be entered into the Path of the Warmaster drawing. Contributions to the fundraiser are open to ALL membership levels of the MMCC. A valid MMCC forum account is required for Supply Depot access. Contributions may be made in \$10 increments or as the full \$40 contribution amount. Visit the Supply Depot to make your contribution today!

We are excited to bring you more prizes than ever



before! Below you will find the list of sponsors who are helping make this year's Path of the Warmaster possible. Be on the lookout for updates to this ever growing list!



Gly Creative

Donated a fully rendered graphic with colored lineart and royalty free rights to use it anywhere they would like.

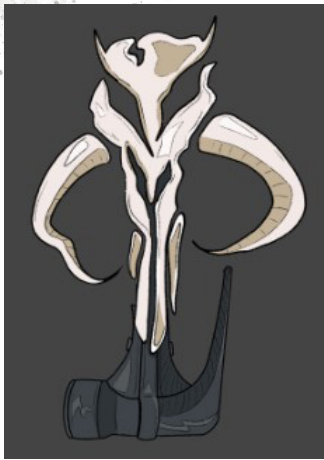


Warmaster's Workshop  
Donating 4 LightHammer style helmets. Winner choose their style.

Keldabe Arms

Donating Bevin Heavy Blaster Rifle and Arial Assault Jetpack.





Goose Forge  
Donating a set of CNC  
sintra armor and a  
helmet. Is also donating  
2 Covert Westar kits.

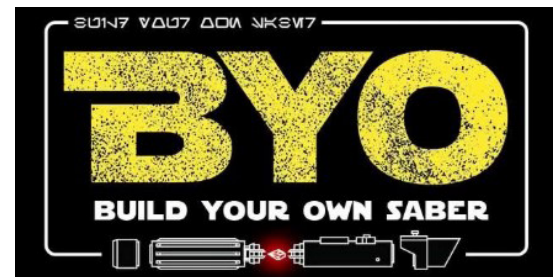


Sarle's Armory  
Donating 2 helmets.



Electrum Sabers  
Donating a custom lightsaber hilt.

Iron Phoenix  
Creations  
Donating a box of  
thermal dets.



BYO Lightsabers



Cabris  
Workshop  
Donating a  
pair of Covert  
Vambraces  
(custom  
sized).



Kruser Creations  
Donating a Helmet

Raddic's  
Roughnecks  
Donating Helmets.



# THE MANDALORIAN/CLONE CONNECTION

By: Alex "Katra Dromaar" Maciel

From 1977 until 2002, the Clone Wars were a topic of great mystery to the Star Wars fanbase. Although there was an unofficial ban on exploring the time period, there nonetheless were a few details on the conflict from varying sources - among them being the involvement of the Mandalorians...

1982's Marvel Star Wars (comic) issue #68, the first appearance of the culture ever (outside of the appearance of Boba Fett himself) featured a glimpse of the war that was subject to much retconning later. In this abandoned version of Fett's backstory, he led the army of the Mandalorian Protectors alongside Fenn Shysa and Tobbi Dala.

During the development of Attack of the Clones, the character of Jango Fett was

created as the template for the clone army. As such, George Lucas had his concept art team attempt to find a midpoint between Jango's Mandalorian design and classic

**"...JANGO WAS NOT THE SOLE MANDO INVOLVED IN THRAINING THE CLONES..."**

Stormtrooper armor, resulting in what is now known as Phase I Clone Trooper Armor, with the most prominent Mando connection being the T-shaped visor. Retroactively, the fin on the top of the helmet has also been shown as a Mando design, as seen in an image from 2012's *The Bounty Hunter Code*, which was actually based on pictures of MMCC members!



The aftermath of a successful swarm offense against a Jedi Knight

It was not long after AOTC that the Protector storyline was revised to fit the (then) current canon. The Protectors' leader was changed from Boba Fett to another clone - an ARC Trooper designated Alpha-02, who took the name Spar, as relayed in the article *The History of the Mandalorians* from *Star Wars Insider* Issue #80. But this was only the beginning of the linkage between

the two groups...

It was in Karen Traviss' Republic Commando novel series that the most in-depth connections were drawn. There it was established that Jango was not the sole Mando involved in the training of the clones - he recruited veteran warriors he named the *Cuy'val Dar* to instruct the elite clone commandos in all aspects of special operations, and some (famously Kal Skirata and Walon Vau) trickled down aspects of Mandalorian culture to the troops. The most prominent examples of these would be the usage of kamas, the WESTAR series of blasters, the honoring of those who performed great deeds with Jaig Eyes, and even usage of the Mando'a language.

Through the events of the books' storyline, the hidden bastion of Kyrimorut was established as a haven for deserters of the clone army, and later the Empire.

It should be no surprise that gear from the Grand Army of the Republic is commonplace across the MMCC. The deep ties between Mando'ade and the warriors of Kamino continue to this day...



*Lt Rip (CT-2507) of Kyrimorut Clan looks upon a symbol of a former life*

# REMEMBER... HYDRATION

By: Mike "Diz Ge'tal" Porter

The valley in which I live, as well as much of the mountain west, is experiencing unusually warm temperatures. It's something that I became acutely aware of at the event I trooped last weekend. 15 degrees above normal is a bit much to take this early in the summer and it reminded me that I have not written my yearly Hydration article yet.

Now you may be asking, why am I so hip on writing this yearly article? Well, I'll tell you.

Years ago, when I was a newly minted OM, I did a Star Wars Night at our local minor league ball park. It was a hot summer night, and I found myself standing with some other members of my clan in the concourse near the concessions. It was so hot that sweat was, quite literally, running from under my gauntlets and pooling on the concrete floor at my feet. I had been drinking water, but not enough. My wife was handling for us that night, and she must have seen something off in the way I was standing, because she grabbed me and pulled me off to the side. When she got my bucket off, she could see that I was very overheated, and my balance was off. She made me drink a bottle of water, while she poured another one over my head to help cool me off. Needless to say, my troop for that night was over.

I did two things wrong that night, I wasn't drinking enough, I wasn't drinking enough of the right stuff, and I wasn't listening to my body. I was having fun, and didn't want to leave. You know how it goes.

The Mayo Clinic has said that the minimum daily intake of water for adults is around 2.7 liters for women and 3.7 liters for men (Now, this will vary depending on your body weight). On a hot day, while doing physical activity (like trooping) that number will go up. That's a lot of water, so on trooping days it's important to get an early start.

And I'm not talking about a glass of water an hour before the event, I'm talking days.

You wouldn't know to look at me today, but years ago, I was a runner, and my favorite running events were these 200-ish mile relays. My team would start hydrating days in advance of the race. The idea was that if you glutted your system with a bunch of water hours before a race, your body would just send it back out again pretty quickly, but if you started drinking water several days in advance, your system would reach an equilibrium and retain the water that you needed for the race, and that we would know when we were properly hydrated when our urine ran clear. I don't know the science of it, and I don't even know if it's true, but I do know that it helped me to get through those 30 hour long relays. But, this isn't an advice piece and I'm not a medical professional, so, for the rest of this article, I'm going to stick to science as provided by professionals.

## **DRINK MORE**

The main piece of advice that I found throughout the interwebs (the CDC, the Mayo Clinic, & Johns Hopkins) is to "Drink more water than usual, and don't wait until you're thirsty to drink more" (CDC). So, that's main lesson from the professionals? When you're trooping and a handler comes up to you with a bottle of water, don't give them a thumbs up, say that you're ok. Take the bottle, thank them, and get it into you, whether you're thirsty or not. Yes, you'll most likely spend more time in the restroom, but that is far better than spending time in the emergency room.

## **ELECTROLYTES**

Electrolytes are the salts and minerals that your body uses to carry electric charges to your muscles and organs, they maintain the hydration of your cells, and maintain your body's pH levels. The professionals seem to be split on taking in electrolytes from sports drinks and the like. Some say that you should just drink water and leave your electrolytes to the food you eat, where others say that replenishment of electrolytes is essential.

I liked the “middle of the road” approach that came from Johns Hopkins University. When it comes to electrolyte sports drinks, Johns Hopkins states, “Choose a drink based on how much salt you lose in your sweat, which differs from person to person. You may perspire very lightly or soak your shirt, leaving salt crystals, or find you’re somewhere in between. Activities that involve wearing heavy gear or padding, such as football [or trooping in armor], can push sweating and fluid loss, especially in hot weather. There can be anywhere between 200 milligrams to 2,000 milligrams of salt in each liter of sweat... As a guideline, adults should aim for 200 milligrams of salt per 16-ounce serving of sports drink. A 12-ounce bottle should have at least 150 milligrams.”

I’m not sure about you, but when I get done with a troop, especially one in warm weather, my black cotton twill flight suit is soaked, and by the time I get home it has dried enough for me to see salt encrusting the fabric, especially on the arms (where my gauntlets sit) and in the seams of my shoulders. So, I’m losing a tremendous amount of salt and need to replenish it. There are a number of ways to do that.

I’m not a fan of sugary sports drinks. They tend to gum up my mouth, especially on hot days, and just make me feel gross. They do replace your electrolytes, but they do give you a ton of carbs as well. That may be a good thing or a bad thing depending on the troop. If you’re just standing around taking pictures with people, you probably don’t need the extra carbs. But, that’s up to you. I prefer the sugar free powders that you add to bottles of water. To me, they taste better and don’t fill me up with sugar, something that I need to be watchful of at my age.

And then there’s the pickle juice shot. Yes, it is exactly what it sounds like, and it’s awesome!

### **DEHYDRATION AND HEAT ILLNESS**

I’ve always been told that the first sign of dehydration is thirst, but in my research for this article, that isn’t always the case. According to the Mayo Clinic, “Thirst isn’t always a good way to tell if the body needs water. Many people, mainly older adults, don’t feel thirsty until they’re dehydrated. That’s why it’s important to increase water intake during hot weather or while ill.” So, in essence, by the time you feel thirsty, it may

already be too late. So, drink more, and more often.

According to the CDC, heat illnesses can take many forms, but some things to look for in yourself and in your vode around you are: thirst (to extreme thirst), headache, nausea, dizziness, heavy sweating, elevated body temperature, and no urge to urinate.

Most of these symptoms can be dealt with by taking a break, kitting down, getting out of the heat, drinking water and, possibly, a sports drink, and/or wetting down your head and neck to cool down.

In extreme cases, like someone has passed out, is confused, and has stopped sweating, you’ll need to call 911 or the emergency services number for your country.

### **LISTEN TO YOUR BODY**

Even the most watchful and attentive handler can’t know how you’re feeling. Be aware of how you are feeling because your body will let you know when you’re in trouble, and if you listen to it, you can avoid problems. Make sure you are drinking water, and drink before you are thirsty. Take in some electrolytes when the water just isn’t taking care of your thirst.

Take a break from time to time, take a second to cool off in the shade or in an AC controlled building.

Trooping is fun and we want you to be able to keep having fun, so take care of yourself, take care of others around you, and be safe.

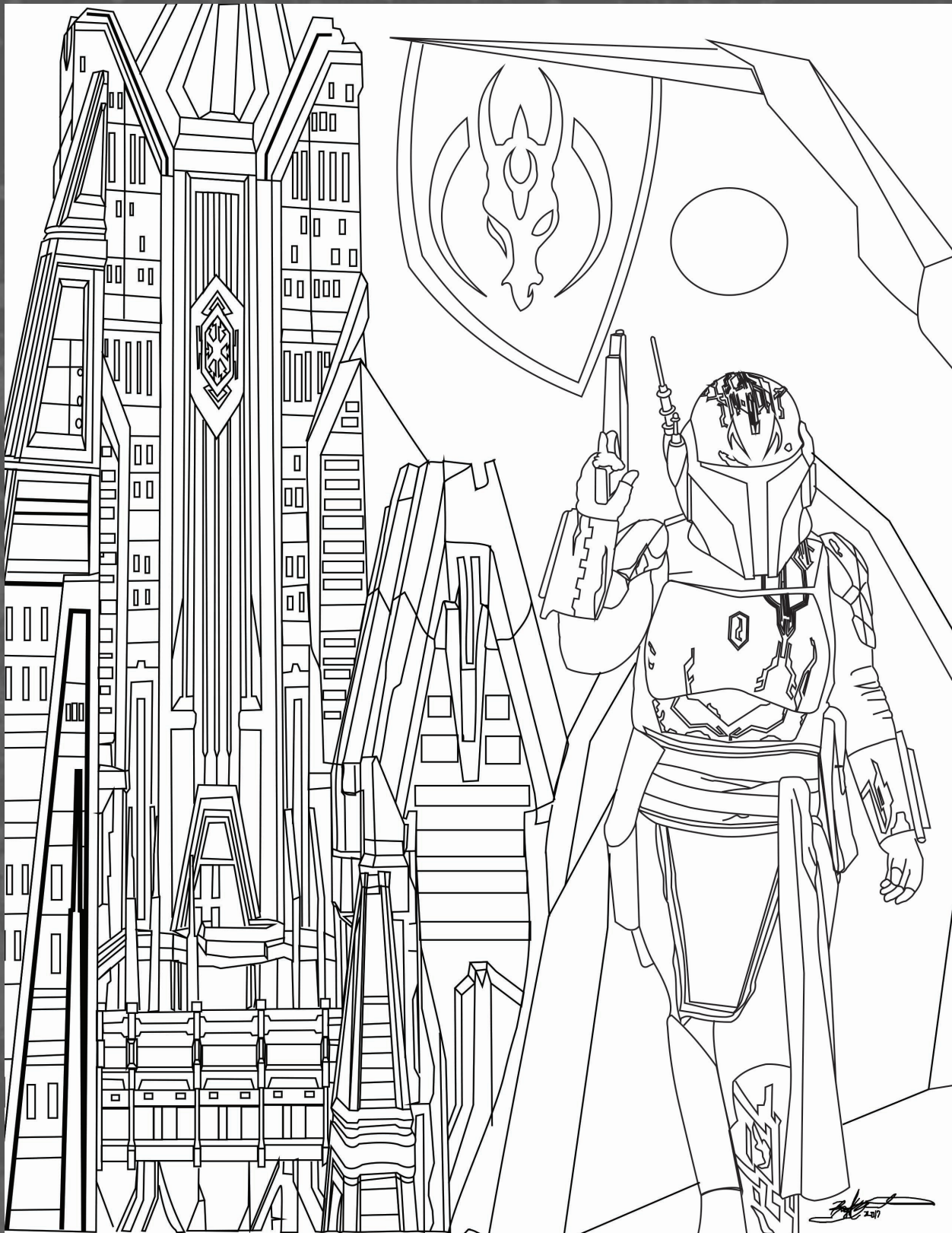
Special thanks to the following organizations and the information that they have posted on their websites:

[www.hopkinsmedicine.org](http://www.hopkinsmedicine.org)

[www.cdc.gov](http://www.cdc.gov)

[www.mayoclinic.org](http://www.mayoclinic.org)

# THE VERD'IKA PAGES



# Weapons are a Part of my Religion

HWXHQPXTPFKNYMWTA MBNLRSLP  
XPJIMRRGR IKNROSP IOHIYGTYW  
CDMVCGCKJLNNJATUADAMLXQEW  
DDPMVDZVLXTRUGBZYNJCFIUNU  
ATEDHFVMWCTHIRT YFIVECUIOR  
TBTNGJDP RWNKDDL FORTYFOURZ  
ZLWESTARTHIRT YFIVELHTJNUH  
XSYNNTBCAERBACFLAZGVP MURE  
YHKDEFENDERRRHBGGGAFPQTILE  
AKBLASTECHATWOEIGHTYCFEKL  
ZVDVICGIRBFYQKPITCDRIMTXE  
ESOROSUUTSELGTHREEAOZZUYV  
FRALVUGSTYOU EPDXYLQPOUPXE  
GIZJQZPPETAOXTYOTVSDCNBZN  
GHVXIMQWLFWVGZXWHLVYUTFEI  
MEUXHZJWPDOEPCPOMTHMSPBSX  
FDTTWELVELXUNRKAZYEWAVKNM  
ODHSEVENTEENRTWUDEMEMAXQV  
RLIGHTSABERPPTYLBMLNTMZAP  
TXRQGLEWWXXRMEOWRGIGHTUG  
YNMDTLNINETEENCENVGICDRSI  
FIAOBNJTSIQDCVYPNEEFTPSEA  
IGELSIXTEENHFEBRPCWICKAZE  
VWSGURHBGMDDIUAONEEIGHTYX  
EERDRELNNFOURTEENPBVPUQTT

Blastech A-Two-Eighty CFE

MWC-Thirty-Five C

Sorosuuts ELG-Three A

EL-Sixteen HFE

DL-Forty-Four DTL-Nineteen

SE-Fourteen C

Westar-Thirty-Five DH-Seventeen

A-One Eighty

T-Twenty-One NN-Fourteen

Light Saber

Defender DT-Twelve

EE-Three

M-Forty-Five E-Eleven

E-Web

# THE BESKAR CHEF

## **BANTHA BITES**

### Ingredients:

- 2 pounds fresh ground Bantha
- 2 boxes jiffy corn muffin mix
- 4 cans tomato sauce
- 3 cans red enchilada sauce mild.
- 3, 2 cup packages of shredded cheese (pizza blend, fiesta blend, & mozzarella)
- 1 package Spanish Rice
- 1 Avocado

### Directions:

1. Combine both boxes jiffy cornbread mixed & bake as directed on box.
2. After cornbread is done, crumble up the cornbread very well till it looks like a pan full of crumbs. I use the pan I'm going to use for baking the meatballs in for crumbling up the cornbread, less mess.
3. Next, in a big bowl mix tomato sauce and Enchilada sauce with a whisk.
4. In a large bowl combine crumbled cornbread and ground beef, start with few large spoon full of the sauce in the cornbread and beef mixture, mix it like you would a meat loaf, add more sauce until mixture is moist. There should be more sauce mixture left.
5. In a baking pan start rolling mixture into meatballs, bake 20 minutes in the oven at 350F.
6. Remove the pan of meatballs from the oven and set on potholders. With a ladle, pour remaining sauce on top of each meatball then pour remaining sauce in pan bake forty mins.
7. Prepare rice as instructed on package, and slice the avocados. Sprinkle lime juice and salt on avocados to enhance their flavor.
8. During the last 5 minutes of baking, mix cheeses in large bowl. When done, remove meatballs from the over and spread cheese mixture on top to completely cover meatballs. Place meatballs back in the oven for a few minutes until cheese is melted.
9. Makes 1, 9x13 inch baking pan.

Do you have a favorite recipe that you would like to share? Please contact us at [PR@mandalorianmercs.com](mailto:PR@mandalorianmercs.com) or by PM to our editor at [mporter](#) on the forums.



Weapons are a Part of my Religion

HWXHQPXTPFKNYMWTA MBNLRSLP  
 XPJIMRRGR IKNROSPIOH IYGTYW  
 CDMVCGCKJLNNJATUADAMLXQEW  
 DDPMDZVLXTRUGBZYNJCFIUNU  
 AT EDHFV W C T H R T R T F T V E O I O R  
 TBTNGJDP R W N K D O L F O R T Y F O U R Z  
 ZL W E S T A R T H R T R T F I V E L H T J N H  
 XSYNN T B C A E R B A C F L A Z G V P M U R E  
 YHK D E F E N D E R R H B G G G A F P O T I L E  
 AK B L A S T E C H A T W O E I G H T Y C F K L  
 ZVDVICGIRBFYQKPI T C D R I M T X E  
 E S O R S U T S E L G H R E E A O Z Z U Y V  
 FRALVUGS T Y O E P D X Y L O P O P X E  
 GIZJQZPP E T A O X T Y O T V S D C N B Z N  
 GHXIMQWL F W V G Z X W H L V Y T F E I  
 M E U X H Z J W P D O E P C P O M T H M S P B S X  
 F D T T W E L V E L X N R K A Z Y E W A V K N M  
 O D H S E V E N T E E N R T W D E M E M A X Q V  
 R L I G H T S A B E R P T Y L B M L N T M Z A P  
 T X R O G L E W W X R M E O W R G I G H T G  
 Y N M O T L N I N E T E E N C E N V G I C D R S I  
 F I A O B N J T S I Q D C V Y P N D E F T P S E A  
 I G E L S T X T E E N H F B R P O W I C K A Z E  
 V W S G U R H B G M D D I A O N E E I G H T X  
 E R D R E L N F O U R T E E N P B V P U Q T T

**WORDSEARCH ANSWERS**