

THE OFFICIAL MANDO MAGAZINE

BAT MANDO CRY

APRIL 2025

MEET THE PERSONNEL OFFICER

THE NEO CRUSADER

THE PATH TO CELEBRATION

The Mandalorian Mercs is a worldwide Star Wars costuming organization comprised of and operated by Star Wars fans and volunteers. It is the elite Mandalorian costuming organization but it is not affiliated with or endorsed by Lucasfilm Ltd. Star Wars, its characters, costumes, and all associated items are the intellectual property of Lucasfilm. © 2020 Lucasfilm Ltd. & ™ All rights reserved. Used under authorization.

**BattleCry is the
official magazine of
the MMCC**

**It is released
monthly to the world
exclusively on the
Mercs Holonet.**

**Armor Tips,
Interviews, Features
on Memebbers,
Conventions, and so
much more!**

On the Cover

Faye'lea of Clan Yustapir
2025 Mercs Madness Winner

Editorial

Raymond "Scarif Mando" Gayleard (PRO)
Mike "Diz Ge'tal" Porter

Staff Writers

Wayne "Get'al Ruus" Marper
Alex "Katra Dromaar" Maciel
Retta "Mira Tal" Gamboe

Contributors

Simon "Tak'ur" Spencer (Beskar Chef)
Lee "Tea" Fryberger (Comic Strip)
Josiah Shoger

In the Issue

(page 4) Dha Bral
(pages 6-7) Illustar
(page 8) Courtesy of the MMCC
(page 11) Courtesy of the MMCC
(page 14) Coloring Page by Bes'uliik

IN THIS ISSUE

3. From the Editor
4. Meet the Personnel Officer
6. The Neo Crusader
8. The Path to Celebration - Japan
10. Mando Culture - Ground Vehicles
12. Letter to the Editor - The Mandalorian Pendant
14. The Verd'ika Pages
16. The Beskar Chef
17. Comic Page



FROM THE EDITOR



Greetings Vodel!

You may have noticed something a little different about this month's issue of BattleCry. Well, we've been making some changes around here. You see, sometimes change can be good. The truth is, we have been using the same template for BattleCry for quite a while, and it has served us well, but it was getting kind of boring so it was time to stir the pot, modernize, add some flash! As you know, we added the Verd'ika pages a few months back, and the response has been very positive. But we're running out of ideas, so please let us know what your younglings would like to see in future issues of BattleCry.

We added a comic strip! Have you seen that? It's pretty good and I'm excited to see what Tea comes up with in the coming months.

In the past few issues we've been able to publish "Letters to the Editor." Personal stories from the membership of the MMCC. This has been one of my favorite new features because these are your stories. The stories of simple folk just trying to make their ways in the universe. Please, keep them coming in.

Finally, if you have any suggestions for stories or changes that you would like to see in future issues of BattleCry, please let us know... frankly, we can use all the help that we can get.

Thank you Mandos for your continued support of our efforts here at BattleCry.

This is the Way!

Diz
Editor, BattleCry Magazine

MEET THE PERSONNEL OFFICER

By: Retta "Mira Tal" Gamboe

This month we are pleased to introduce Matthew "Dha Bra!" Lipski who serves the MMCC as the Personnel Officer who, in essence, watches over and manages the App Team.

BATTLECRY: How and when did you discover the Mercs, and what made you decide to join?

DHA: I had built a Boba Fett kit around 2004. I ended up selling it, but always wanted to get back into costuming. When

I finally decided it was time to commit, I attended Grand Rapids Comic Con to talk to the costuming groups there. I watched Anjo Makee fully engaging with everyone he could. He seemed truly happy. He genuinely cared. That's when I decided to be a merc.

BATTLECRY: Tell us about your kit. What inspired your design choices?

DHA: As a Fett purist, my first approved kit was an ROTJ Fett. My third kit was the Prototype Fett, which was the first approved in the SW community in any club. I wanted MMCC to have that bragging right. My 2nd kit, which I consider to be my only kit, was inspired by OT Boba Fett. The plates, the flight suit, the flak vest, even the blasters are all based on canon Fett weapons. As for my color scheme, I had one thing in mind.

I didn't want to be able to be described by color. I have 10+ different colors on my armor; from dull grey to lime green to burnt orange. The extensive weathering, black washing, and brown washing hides all the colors at a distance. Only when you're close can you see them.

BATTLECRY: What does being a Mando mean to you? What is your favorite part of being part of the Mercs?

DHA: Being a Mando means nothing to me. Being a member of the MMCC makes all the difference. It means family. It means (that I know) I can make a phone call if I truly needed help, and I would have my friends buying plane tickets or filling up their gas tanks to come to help me. It means I always have someone to lean on so long as they know they can lean on me if they need to. It's

the family I can choose. My favorite part of being in the Mercs is the satisfaction and pleasure that I get as Personnel Officer when I see someone who experiences the joy of getting their OM stripes. Each time I see a new merc get their stripes, I get just a sliver of that same joyful feeling that I experienced when I got mine.

"BEING A MEMBER OF THE MMCC MAKES ALL THE DIFFERENCE. IT MEANS FAMILY."

BATTLECRY: When did you become personnel officer, and what inspired you to pursue this role?

DHA: I think it was early 2019 when I was finally elected to (the old) Council. I

had previously lost two tie-breaker votes to be elected (Brigadier & Prime Minister) to the council. I had been serving as APXO at the time under Ulrik Kanteer for a few years. In truth, when Ulrik stepped aside, I had considered stepping aside with him; but the fear of someone lacking the qualifications and chemistry with the team getting the job wouldn't go away. I loved MY TEAM. I loved the people I was working with. I wanted to be their voice. I wanted to stand up for them. My team worked/ works too hard for someone to not have their back. I knew I could always do that for them.

BATTLECRY:

What are your responsibilities as personnel officer?

DHA: The duties of the Personnel Officer can be found easily and are clearly outlined. I'm responsible for making sure the application



process runs smoothly, efficiently, and unbiasedly. In addition to that, I (my team) am responsible for outlining new ways to get approved by writing new CRLs or amending old ones. That's what the listed responsibilities say on paper. In truth, being present for past decisions and offering context and reasons to why the app team made the rulings we did in the past is my main function nowadays. My second real responsibility is managing people. Being able to manage a large team of 50+ is not easy. Knowing that you can't do it yourself, building a team around you, delegating responsibility, and TRUSTING my team to do their job well are the real responsibilities. Lastly, knowing your limits, your strengths, but most importantly your weaknesses. If you know where you're weak, you can bring in people to help you where you need it. Additionally, knowing (and sometimes stopping) team members from taking on too much work. Recognizing that someone is about to do themselves harm by overcommitting is a huge part of this job.

BATTLECRY: What is your favorite part of being personnel officer?

DHA: Public Speaking. My favorite individual item is hosting the Down & Dirty panel that we do at SW Celebrations. Being able to engage with a full room of hundreds of people and take questions in real-time is an amazing feeling. Of course, as I mentioned above, when I get to experience that sliver of joy that a new OM gets when they get their stripes is always amazing. All that said, I think my overall favorite part of being Personnel Officer is inspiring the new app team members when I can, polishing the gems that stand out, and elevating them to leadership positions within the team where I can really watch them reach out to the membership and help people. The confidence that I can give my team often translates to real-world confidence in their personal lives. Watching my young team members grow to have real confidence off the forum is its own reward.

BATTLECRY: Is there anything you'd like to share with our current and/or prospective members?

DHA: Trust the system. Work within the rules. Volunteer yourself. Most importantly, know your limits. A burnt-out OM helps no one. Finally, and most importantly, is a lesson too many people have failed to learn and paid the price:

If you are in a relationship, the amount of time you can commit to this club is not something you get to decide. The amount of time you can volunteer to this

club is set by your partner. Many people have given too much of themselves to the club and neglected their partners, which inevitably causes issues at home, which then causes someone to have to step away from the club. If you find yourself loving this club, working, and volunteering everywhere you can, that's great; but don't fall into the trap of not communicating with your partner about how they feel about your time management. Then help them build a kit and apply!

THE NEO CRUSADER

By: Wayne "Ge'tal Ruus" Marper

Many of us in the MMCC enjoy the freedom of building custom Mandalorian Costumes. They're all unique and show our personalities throughout work. This month, Battlecry sat down with Illustar of Shonare Vhekadla Clan, who walked the line between unique and canon builds to great effect.

Smiling and warm, Brittany explained that she has been with the MMCC for around 8 years as a foundling but already had a solid base in the costuming community, already being in the role of XO for the Local Rebel Legion Base. In her words, she's "firmly on the side of the good guys".

Her costuming started when she supported a kickstarter for Kyberlite Sabers, then needed a costume to go with it. Knowing about other clubs such as the 501st Legion and Rebel Legion helped but when she attended a con in Phoenix Az she saw the "Meet the Clubs" panel and loved hearing about the "why and what we do as the MMCC." Never having seen the Mercs before, but enjoying the vibe, she signed up on the forum and found the Armour Party that was local to her and went along. She told her Ruus'alor Solyc (at the time) what she wanted to build and the rest, as they, is history. She credits her clan Ruus'alors for really helping to make this happen.

If you didn't know already, we're here to discuss this very impressive Neo Crusader Kit.

Brittany told us, "Knights of the Old Republic was my first real love of Star Wars." She adored the game, and when she stumbled across the CRL for NC, she knew she had to build it.

"It's different. The game is so old now, that some don't even recognise what it is, but when you're at cons and people know, that's really cool! I wanted to see if I could make it and especially with it being female, it's not too customisable as canon."

For the most part, the helmet has been the biggest



challenge. Brittany ended up using a costume motorcycle helmet as the shape and creating the cowl from vinyl. Originally, the faceplate was crafted from Sintra, but at an armour party, it fell off and cracked.

Later on, a 3D modeller was commissioned to recreate the faceplate which is now what's in use on the kit. Down sides though are ventilation. She is currently looking at ways to improve airflow inside the mask. After all, breathing is an essential part of trooping.

Ultimately, Brittany tells us that there are no right answers. Like all kits, you just have to figure it out as you go.

Of course, with such an iconic and unusual costume, there have been a few roadblocks along the way. The Pre-App process was challenging, given the fact that the kit is so rare, the interpretation of the CRL's was interesting at times to say the least. Some advice was also outright, not helpful, for example being sent her own concept art as "it should look more like this" as a brainstorm.

Reference images are also hard to come by, given the fact the KOTOR game is now so old with graphics to match.

"KIGHTS OF THE OLD REPUBLIC WAS MY FIRST REAL LOVE OF STAR WARS"

As with all interviews, I asked what Illustar's favourite Troop/Memory is. But given that the kit only cleared last month, a troop in the NC kit hasn't happened as yet but it didn't defer the question.

"Star Wars Night with the local Hockey team was incredible. I was handling for the first time and really got a feel for what it's like, and to understand what we do not only for the wider community but to see how our own community all work together."

As to what keeps her "Merc-ing", Brittany says that the general vibe keeps her here. Fun, Family, Celebration of this weird hobby. "The clan became family and are now some of her closest friends."



She's looking forward now to seeing what other challenges await.

As always, we'd like to thank Illustar for taking the time to sit with us, and of course, wish her the very best of luck Trooping as a Neo Crusader.

Oya!

THE PATH TO CELEBRATION - JAPAN

By: Wayne "Get'al Ruus" Marper

A long time ago, in an exhibition centre far far away.....

Well for most anyway. Two years have passed since Star Wars Celebration, Europe (London) and what a time it's been. We saw so many members in attendance, and a great time was had by all. Since then, The MMCC has grown in numbers and many many charities have been supported but that's not why we're here today. The celebratory torch has been passed to Japan who are about to host the 2025 Star Wars Celebration; so what's in store at SWCJ?

Japan is a unique location, not only for geography, but numbers. As a stronghold, it doesn't yet have Clan status, but make no mistake, this has been no deterrence for those on the ground making preparations, in true Mercs fashion, all hands have been on deck.

Those able to go, can expect to see the MMCC form part of an Integrated fan area telling the story of the town of Bachi Makoo. The LFL approved experience will most certainly be a key attraction of SWCJ providing attendees with a different taste of Star Wars.

Japan stronghold have been busy producing the set which will encompass a mini forge with armour and weapons on display, both new and battle worn and

fans will be able to interact with MMCC Members as if the town were real. No doubt some lifelong memories will be forged by all!

You may notice some subtle differences this year too. Japan has a cultural approach to efficiency, leading in turn to smaller venues. As such, Japan stronghold have worked diligently to adhere to their allocated space constraints whilst incorporating an element of Japanese inspired design elements.

Of course, no celebration would be complete without all of the clubs involvement, and they really have rallied the troops, despite some small differences, to unite under one galaxy to put on the best show possible. On Okinawa, the clubs have called themselves collectively the "Okinawa Crew", banding together with building sets and props. A true bond between clubs has formed in Japan!

In many ways though, this Celebration is no different from any other. Despite the distance and financial cost for many, being central to Oceania region this time the MMCC has a good number of OM's in attendance from around the globe. To name a few clans, Kranak Clan, Sandhawk and Red Fist will be represented alongside those from the USA and Europe. Rumour has it, we even have a Verd'ika corps member from Italy stopping by!



Aside from the usual antics of Con's there will of course be the usual interclub Bash too, which sold out very quickly. We look forward to hearing back on that.

change in designated rental areas on-site. This is a big change for many of us, but it's taken very seriously here. Also, if members are attending they should reach out, we all want to meet them."

“JAPAN STRONGHOLD HAVE BEEN BUSY PRODUCING THE SET WHICH WILL ENCOMPASS A MINI FORGE WITH ARMOUR AND WEAPONS ON DISPLAY, BOTH NEW AND BATTLE WORN AND FANS WILL BE ABLE TO INTERACT WITH MMCC MEMBERS AS IF THE TOWN WERE REAL.”

We wish Japan stronghold and all club members in attendance a very happy and successful celebration and to those, like me, that aren't able to attend, we're only a little bit jealous!

Special thanks goes out to ErienC of Japan Stronghold and Mandalore the Uniter for providing vital insight in this exciting run up!

OYA!!

But what about Panels? we hear you ask.....

Attendees can sink their teeth into the three that are lined up on the galactic Senate Stage.

The flagship panel, "This is our Way" introducing new and old Star Wars fans to the MMCC, sharing our passion, history, the costumes and what we do. All clans stand by for an influx of new members!!!

The Down and Dirty Mandalorian Armour panel, a fan favourite - will also showcase just how we build these incredible costumes and of course there will be the open greeting and introduction of the fan clubs on the Friday headed by local club heads.

Mandalore the Uniter will of course be in attendance and is extremely looking forward to meeting new OM's and foundlings from further afield whilst experiencing the Japanese culture.

Finally a reminder from Japan Stronghold;

"Japan has strict etiquette and customs, and as representatives of our clubs and home countries, we must respect them. One key rule: Costumes are not allowed on public transit. Guests are expected to

MANDO CULTURE

GROUND VEHICLES

By: Alex "Katra Dromaar" Maciel

Continuing our education on Mandalorian equipment, this time we move up in scale to ground vehicles. Wheels, legs, repulsorlifts, as long as they've got heavy firepower, Mandos will take 'em all.

LANGSKIP

A class of vessel constructed by survivors of the Great Purge, langskibs resemble archaic seafaring ships. With scarce resources, they were forced to use utmost ingenuity - held on sleds, with thrust being provided by immense sails, they skirted throughout the glassed deserts of the homeworld .

CANDEROUS-CLASS ASSAULT TANK

Named after one of our most revered leaders, Mand'alor the Preserver himself, Canderous Ordo, the MandalMotors produced hovertank was rivalled only by the Imperial AT-AT as the most feared heavy assault vehicle in the galaxy. So confident were its designers in its heavy armor and energy shielding that a sensor slicing mechanism was installed into its systems, capable of forcing enemy vehicles to target it instead of other objectives, allowing allied forces to be freed from fire, at least for a time. Its Mass-driver cannons and concussion missile launchers caught the eye of crime lord Tyber Zann, who obtained copious numbers of the vehicle for use in his Zann Consortium.

BASILISK WAR DROID

Is it a droid? A starfighter? A walker? All of the above! In ancient days past, Mandalorians were synonymous with their mechanical steeds, somewhat resembling their draconic builders, the Basiliskans - if their faces were instead an array of laser cannons. No two Basilisks were alike, all uniquely customized to the desires of their rider, both in regards to weaponry and to general frame. Nothing struck fear into the enemy more than a metal

behemoth crashing in from orbit behind their lines, and this effectiveness endeared them to the Crusaders and Neo-Crusaders upon their backs. When a Basilisk was destroyed, they were given the same honors as a flesh and blood warrior, a unique example in a somewhat droidphobic culture. After the brutal conclusion of the Mandalorian Wars at

Malachor V, the Supreme Commander of the victorious Republic, Revan, demanded the destruction of all Basilisks. Not all followed, but in the millennia since, most Basilisks exist solely in museums.

SPEEDERS

As in most modern societies, the most common vehicle among the Mandalorians is the repulsorlift speeder. As of the Clone Wars, two were most notable - the Balutar-class swoop bike and the Buirk'alor-class airspeeder. The Balutar, etymologically derived from the Mando'a word ba'balut, meaning "to patrol", was a speeder bike commonplace both for the New Mandalorian regime as well as the insurgent Death Watch. The Buirk'alor, derived from buirkan, "responsibility", and alor, "leader", was a large airspeeder primarily used by Mandalorian Guard law enforcement agents.

**"IS IT A DROID? A
STARFIGHTER? A
WALKER? ALL OF
THE ABOVE!"**



In 2015, Mercs members built the MandalMotors "Shriek-Hawk (Jai'galaar) Class" light Cavalry/recon landspeeder - based on an unnamed speeder seen in The Clone Wars episode "The Lawless," first shown to the world at Star Wars Celebration Orlando.

LETTER TO THE EDITOR

THE MANDALORIAN PENDANT

By: Josiah Shoger

For many who wear Mandalorian armor, the Mythosaur pendant goes beyond jewelry. Worn with pride, I've seen these necklaces take many forms - some simple, made of steel on a simple chain or cord, others more complex, sometimes resin printed and painted. I even saw a LEGO version once! Regardless of the form it takes, the Mythosaur pendant is by no means a required accessory for membership with the MMCC, and it's not even something we sell in our store - so why do so many Mercs seem to wear them every single day?

In a world where tradition and identity are intertwined, personal stories of these necklaces show how they represent deep emotional connections. For me, the Mythosaur pendant is a cherished item that represents the love, support, and shared passion that unite me constantly with my new family. It's a constant reminder of the pride and joy I feel being a part of something bigger. Sure, at the end of the day, it's a necklace with a logo from a movie I like. But it's also a memento,

“IN A WORLD WHERE TRADITION AND IDENTITY ARE INTERTWINED, PERSONAL STORIES OF THESE NECKLACES SHOW HOW THEY REPRESENT DEEP EMOTIONAL CONNECTIONS.”

something that holds deep personal meaning to me, and one that might not make sense to those unfamiliar with the club.

I've been asked about my pendant so many times now, regardless of whether I'm at work or whether I'm at a convention, and I love how it always provides a cool

opportunity to share more information about this club that means so much to me, that I've devoted so much time to, and like Scarif Mando said, “to show that we're more than just plastic spacemen.” There's a lot of people out there who don't know about costume clubs like ours - and I can help change that! The outcome is mixed, of course; I tend to leave people either with a bit of exciting new knowledge or with glazed-over eyes and perhaps a stronger desire to leave the conversation, but if you're truly passionate about something, it doesn't matter all that much in the end.

My Mythosaur pendant is also representative of the work I've put in, and the work I'm still putting in, to make my armor. Crafting one's own armor is an incredible journey that requires dedication, patience, and skills passed down through the years. In this process, not only is a beautiful set of armor made, but a strong bond is formed with one's new family, their clan, and the Mandalorian legacy. And while some people begin their journey with years of prior cosplaying knowledge, I started from scratch - the only things I knew how to do were make my MandoCreator concept art and follow instructions.

I'm reminded constantly of the armor parties, the countless hours of sanding, the half-dozen shirts I've ruined because I got Bondo dust on them, the literal blood, sweat, and tears I've poured into my armor, but perhaps most importantly I'm reminded of my dream. My Star Wars costuming journey began a few years ago on the way home from a family vacation, when I decided my goal for that year would be to stop daydreaming about joining the 501st and actually get involved for once. It wasn't long after that I was introduced to the MMCC by a close friend and I've been here ever since, never once looking back. My entire journey thus far has been fueled by an image in my mind, the eventual goal of looking in the mirror and seeing a beautiful suit of Mandalorian armor looking back at me.

With all that to remember, my pendant has become a badge of honor. It connects me not only to other

Mandalorians but also to our shared passion, and unlike my armor, it's something I can always carry with me. And I've seen many other MMCC members, including many in my own clan, wear theirs with the same dedication I do. No matter who you are and where you come from in life, you and I are united by at least one interest.

Now, not everyone likes to show off their interests the same way. This is just one of many, many ways I've seen people display their Mandalorian pride. Perhaps the most prevalent are patch vests, t-shirts, hats, and pins. But I have seen a rise in popularity with necklaces somewhat recently (maybe because they're canon now? Thanks, Din Djarin). Don't get me wrong, I have a patch vest that I wear too much, as well as every other type of merch I can get my hands on. But it's different when I wear my Mythosaur necklace, since I've had it with me through every day of my MMCC journey. I think about where I came from before I joined the Mercs, what I've accomplished, and all that I've gained. The Mythosaur is a powerful symbol, and I wear it with pride, as everyone should - we earned it the second we decided to walk the way of the Mandalorian.

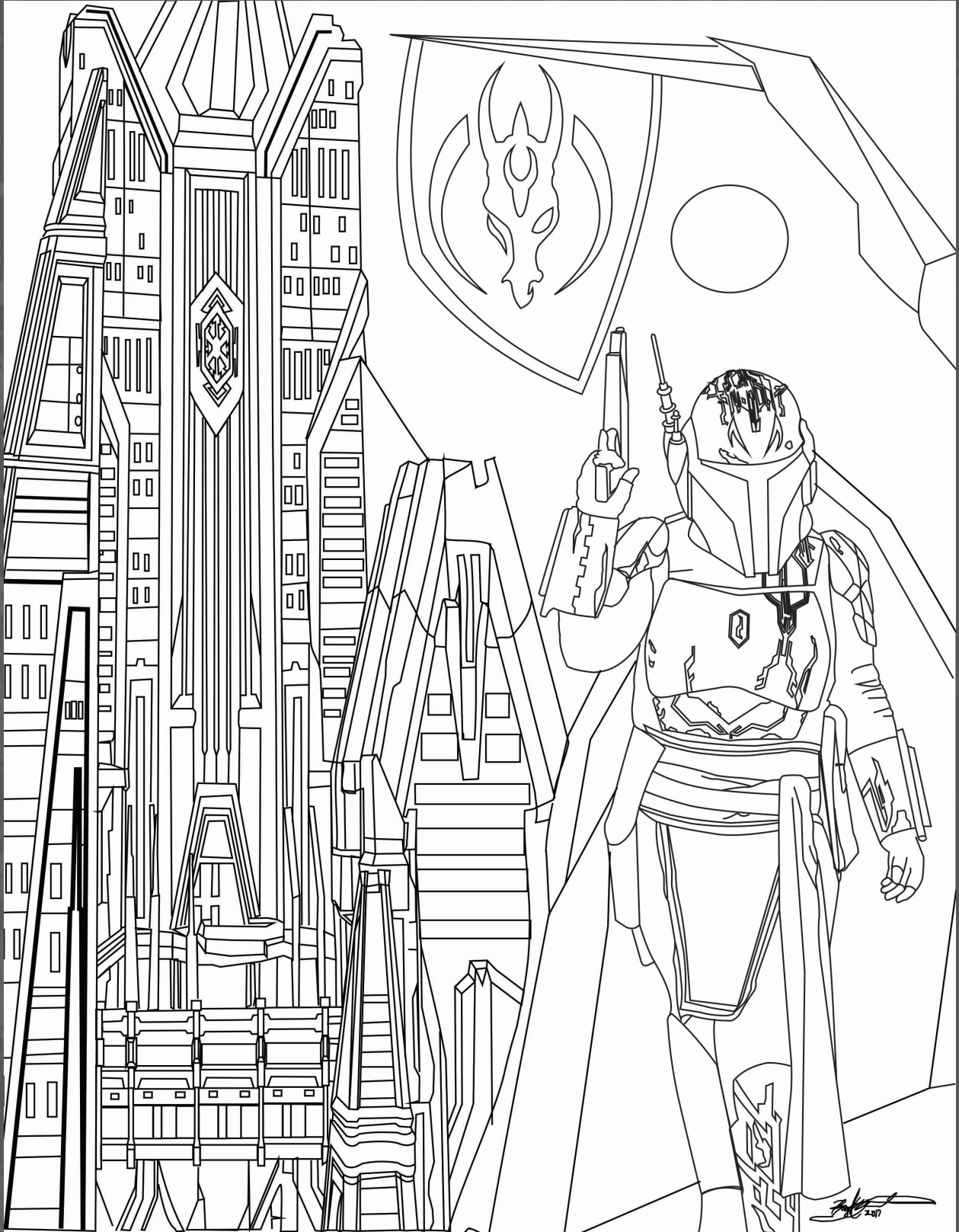
Do you have a story to tell? What inspired your build?

Do you have a favorite troop?

We would like to hear about it!

Send your letters to PR@mandalorianmercs.com or by PM to our editor at [mporter](#) on the forums

THE VERD'IKA PAGES



Star Wars '77

M J Y Z M T M Q M I L L E N N I U M F A L C O N S
 Y V V G D S C U Y B L A I M L M X R R T D X S D A
 P O W E R C O N V E R T O R S O J Q R R A Z S E N
 E H D E A T H S T A R P L A N S E C W U R S J A C
 D O P R Q Q B V P H E I N A N S D T Q I T I Q T H
 W O S A N D P E O P L E K B F E I R S A H A C H O
 S F T H A T S N O M O O N P X I K X O J V Z O S R
 F U W B O A G H P S W I P S O S N H P G A W J T H
 T E C N W J Q A B G K R O C W L I S L K D K U A E
 P B Q H F S J J C N T R O F N E G X N Y E V X R A
 G R A N D M O F F T A R K I N Y H L T A R B W E D
 T R O S P Y R O L R I V D Z P S T I R V Y J I U F
 C E E T I X L H D A Z F Q Z A P J G A I T G N Y E
 L C S D O P S D X S C J V W V A E H C N I B G Q W
 O A I V F N L T Z H H N B E N C M T T X E E S T D
 N N S Z W I T A Q C F A M D C E D S O T F N E G E
 E T H O G J V O S O S U E G A P V A R Y I K W Y Y
 W I A Z T F O E R M E K E E G O D B B B G E M V Y
 A N N I H V B J E P Y R E M N R K E E V H N D B Z
 R A S E Q U E L Y A E C T B E T C R A D T O B U U
 S L O K T O Z L V C X D A X J B N N M C E B M I D
 T Y L V H W L V R T K S O O D I G T F W R E R F Q
 M B O H X D G A B O M P S T A D U Z F K X Y L B D
 M F G P I T M H X R H L P R I N C E S S L E I A S
 C L U K E S K Y W A L K E R E N G K Q Y J M Q F K

Moss Eisley Spaceport		Millennium Falcon
Grand Moff Tarkin	Power convertors	Trash Compactor
Luke Skywalker	Proton Torpedo	Princess Leia
Sand People	Tractor Beam	Darth Vader
Tie Fighter	Anchorhead	Ben Kenobe
That's No Moon	Deathstar	Han Solo
Light Saber	Clone Wars	Deathstar Plans
Red Five	Wedge	Jedi Knight
Cantina	Yavin	X Wing

THE BESKAR CHEF

SWEET & SPICY KAADU LEGS

Ingredients:

4 Kaadu Legs *Turkey Legs*
Soy Sauce
1 (2 Liter) Bottle of Lemon-Lime Carbonated Soda
2 Tablespoons of Brown Sugar
2 Tablespoons of Hot Sauce
1 Teaspoon of Cayenne Pepper
1 Tablespoon of Freshly Ground Black Pepper
1 Large Sweet Onion (Sliced)
Honey
2 Tablespoons of Steak Seasoning

Directions:

Place kaadu legs in a bowl of soy sauce and let marinate for a whole night.

Combine the soda, sugar, hot sauce, peppers, and onion slices into a large pot. Bring to a low boil and add in the kaadu legs.

Boil over medium heat for about thirty minutes.
Meanwhile preheat the oven to 350 degrees.

Place the onion slices onto a pan and place the kaadu legs on top of them. Brush lightly with honey and sprinkle with steak seasonings.

Grill legs about fifteen to twenty-five minutes watching carefully to avoid burning. Turn as needed.

Serves 4

Do you have a favorite recipe that you would like to share? Please contact us at PR@mandalorianmercs.com or by PM to our editor at mporter on the forums.



M J Y Z M T M Q M I L L E N N I U M F A L C O N S
 Y V V G D S C U Y B L A I M L M X R R R T D X S S A
 P O W E R C O N V E R T O R S O J Q R R A Z S E N
 E H O E A T H S T A R P L A N S E C W U R S J A C H
 D O P R Q Q B V P H E I N A N S D T Q I T I Q T H
 W O S A N D P E O P L E K B F E I R S A H A C H O
 S F T H A T S N O M O O N P X I K X O J V Z O S R
 F U W B O A G H P S W I P S O S N H P G A W J T H
 T E C N W J Q A B G K R O C W L I S L K D K U A E
 P B Q H F S J J C N T R O F N E G X N Y E V X R A
 G R A N D M O F F T A R K I N Y H L T A R B W E D
 T R O S P Y R O L R I V D Z P S T I R V Y J I U F
 C E E T I X L H D A Z F Q Z A P J G A I T I B G Q W
 L C S D O P S D X S C J V W V A E H C N I B G Q W
 O A I V F N L T Z H H N B E N C M T T X E E S T D
 N N S Z W T A Q C F A M D C E D S O T F N E G E
 E T H O G J V O S O S U E G A P V A R Y I K W Y Y
 W I A Z T F O E R M E K E E G O D B B B G G E M V Y
 A N N I H V B J E P Y R E M N R K E E V H N D B Z
 R A S E Q U E L Y A E C T B E T C R A D T O B U U
 S L O K T O Z L V C X D A X J B N N M C E B M I D
 T Y L V H W L V R T K S O O D I G T F W R E R F Q
 M B O H X D G A B O M P S T A D U Z F K X Y L B D
 M F G P I T M H X R H L P R I N C E S S L E T A S
 C L U K E S K Y W A L K E R E N G K Q Y J M Q F K

WORDSEARCH ANSWERS