

THE OFFICIAL MANDO MAGAZINE

BATTLECRY

MARCH 2025



DISABILITY & REPRESENTATION

MEET THE EDUCATION OFFICER

RANK ROPES & REGALIA

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FROM THE EDITOR



Greetings Vode,

March is Spacial Needs Awareness Month, which is a reminder for us to be aware of each other and of each other's needs. Sometimes the needs of others are not as apparent as a wheelchair or a prosthesis. They can be something hidden, such as a disease requiring special diets or medication. Some can be emotional or mental. The point is, we as mandos should be aware of each other, support one another, and be there for our vode. Remember, Family is More than Blood, is more than just a slogan, it's a part of our creed, it's what makes us who we are, and we are always stronger together.

Mike "Diz Ge'tal" Porter
Editor, BattleCry Magazine

WELCOME TO BATTLECRY

MEET OUR NEW STAFF WRITER

BY: RETTA “MIRA TAL” GAMBOE

Su cuy'gar! My Mando name is Mira Tal, and I proudly hail from Cerar Clan in Colorado. I first joined the Mercs as an unofficial member in December 2022, and I got my kit approved in June of 2023. I served as Cerar's ru'cabur in 2024, and this year I am Cerar's ver'alor.

In addition to local leadership, I have been involved with the Mercs previously as part of the Keldabe Radio team as well as the local committee who helped plan and host MercsCon 3. I am also an official member of the Rebel Legion with an Endor Leia costume and a jawa; my jawa is also 501st approved.

I enjoy being part of the Mando Mercs because of the opportunities it has given me to meet people and to express myself creatively. I have met people through the clubs who have become my closest friends, both locally and online through social media. I absolutely adore the family I have found in Cerar and our sister Star Wars costuming clubs. One of my proudest accomplishments is the Rebels mural that I painted with my best friend for Cerar's con display last year. In less than a month, we each put about 100 hours into painting four 4' x 8' panels to make a 16' x 8' mural, which we proudly displayed at FanExpo Denver and MercsCon 3. I also love working on and designing my kits, especially soft goods, and getting the satisfaction of wearing a costume I made myself.

I love attending invasions in kit and getting to brighten people's day just by showing up in my costume. One of the best things about trooping is getting to interact with younger girls – the look on their faces when they see me and realize that I'm also a girl, that Star Wars is for us girls too, is the absolute best. One of my favorite memories was last March at a Star Wars pine derby, and the kids met several of my vode (who were all male) first. When the little girls saw me, their demeanor completely changed, and instead of hiding from all the characters, they hugged me and were very excited to take pictures with me.

Being part of the Mercs has become an integral part of who I am, and I am very excited for this new opportunity to give back to the club by writing for Battlecry. I am eager to share not only my own knowledge and experiences but also to research and learn more to share with you all.

Oya!





WORLD WHEELCHAIR DAY **MARCH 1ST, 2025**

Did you know that wheelchair like devices have been used as far back as the 6th century CE? These ancient chairs required another person to push them. It wasn't until the 1700s that chairs that could be "pushed" by its occupant were invented in Germany allowing greater independence for the person. World Wheelchair Day is a day for us to recognize and even celebrate the positive impacts and inclusion that the wheelchair has made for upwards of 75 million people throughout the world.

THIS IS THE WAY

DISABILITY AND REPRESENTATION

BY: RETTA “MIRA TAL” GAMBOE

“We live in a society too focused on physical strength, on sculpted muscles and athletic skill. Those are helpful, yes. A necessity to any warrior. But the true secret of power isn’t strength but resilience. How much a warrior can take before falling. For you can shoot as many rounds as you want and still drop when you take a single one. But the ability to take rounds as well as send them is what separates the cannon fodder from true warriors.”

–Alic Dzadz

According to the World Health Organization, about 16% of the world’s population – or about one in every six people – live with a disability.² Being disabled looks different for everyone. Some disabled folks have a visible disability that requires a mobility aid like a wheelchair. Others, like me, have an invisible disability that is not immediately obvious to an outside observer. Whatever the case, inclusion and support are a very important part of any successful organization, and the Mercs have made a lot of steps to be this way.

When I first joined the Mercs as an unofficial member in late 2022, I was nervous on several levels the same way many foundlings are. I didn’t know anyone and had very little previous experience making or wearing any type of costume, let alone armor. On top of that, I have type 1 diabetes. I feared having a low blood sugar or needing to change one of my devices in front of people; I didn’t know what the rules would be for my insulin pump and glucose monitor when I was in kit. These fears were all quickly put aside from the moment I started talking to people at my first armor party. I was assured that the CRLs allow all medical devices, including my pump and monitor. People educated themselves and have made continued efforts to help me manage my disability.

Something newcomers to the club might not know is that all medical devices are allowed to be part of your kit whether or not you modify them to “fit” the Star Wars aesthetic. The club also accommodates disabilities that may impact how your kit looks. For example, if you have a prosthetic limb or use a mobility aid, you do not have to modify it to look swarsy to troop with it – your health and safety are the top priority. This extends to several different accommodations, from the fit of your flight suit to adjusting plates as needed. Additionally, part of the application form for official membership is a yes/no question box that asks, “Do you have a medical condition that may require special consideration be taken when judging your mem-



bership application?” You are not required to give any further information; this is on the form so the app team knows to be accommodating with any medical issues.

There are at least two societies within the Mercs centered around disability, and anyone can join either or both. The first is Warriors Among Warriors, a society started by Syn Orgak for those living with a disability/disabilities. The second is the Beta Brigade, a society for diabetics that I co-founded with Flo Brin. Both societies are also open to those who do not have a disability but want to be there to support those who do. There are some incredible Mandalorians in these groups who have built and troop in fantastic kits that are customized to their own specific needs. The members of these groups are an incredible example of resilience and perseverance in difficulty – despite the extra challenges that disability brings, these Mandos still kit and take an active part in the club. I love being part of these groups because it is a safe space to discuss the difficulties we face while encouraging and inspiring each other.

It’s no secret that the designs and colors we use for our custom Mandalorians can be deeply personal. I chose royal blue as part of my color scheme because it’s the color for diabetes awareness; other Mandalorians have chosen their color schemes based on awareness colors for causes that are personal to them. I have a big scratch on my ab plate to represent my damaged pancreas, an idea inspired by my vod Tracyn Dara’suum who used his battle damage to represent some of his medical battles. I have six kill stripes on my bucket to represent the six years I have lived with diabetes. Syn Orgak designed a bow staff that looks in-universe but also functions as a walking stick when she needs it. While it’s certainly not required for anyone to integrate their disability into the design of their kit, I love seeing the creative ways people have honored their own strength and resilience.

While some disabilities are visually obvious, other disabilities are “invisible” at first. Disabilities such as mental disorders, fibromyalgia, chronic fatigue syndrome, endometriosis, and many others are not visible to an outsider, yet these disabilities require just as much help and support. There are several members in Cerar and our sister clubs who are disabled. Our community is full of people who educate themselves and work to be inclusive. For example, multiple people have told me they keep extra snacks in their bin or car in case my blood sugar drops. During troops, our handlers keep an extra eye on anyone with health issues. In preparing our booth setup for the upcoming con season, we are going to add additional seating and floor mats, which will help everyone (especially our disabled vode). It takes a lot of ongoing work to be a good support system, but the important thing is to be open-minded and to listen to what people say they need.

Inclusion and support are important pieces of being part of the Mando Mercs. All are welcome to be part of the Mercs. I have found my vode both locally and throughout the club to be supportive and accommodating to my specific needs, which in turn inspires me to support and accommodate others. Disability looks different for each person and may not always be visible, but the important thing is to be kind and accepting of all. After all, “Mandalorians are stronger together.”

WHO WE ARE

MEET THE EDUCATION OFFICER

BY MIKE “DIZ GE’TAL” PORTER

This month I had the great pleasure to interview Raynos Ge’tal, who serves as the Education Officer for the MMCC. As you can see, he and I share a last name, well, I just had to ask why.

BATTLECRY: Seeing that your Mando surname is “Ge’tal” as is mine. What was the reason for that choice? Mine was because I’m a red head.

RAYNOS: “Ge’tal” is a translation of “red,” and my first name is Raynos. When I was a wee foundling, I fell in love with an Earth show called “Zoids.” My favorite zoid was the Raynos. Since my hair is red and red was my favorite color at the time, I created the username “redraynos.” Later, when it came time to choose a Mandalorian name, I simply transformed “red raynos” into “getal Raynos.” I eventually flipped it to “Raynos Ge’tal” because it sounded better overall.

BATTLECRY: What brought you to the MMCC?

RAYNOS: I’ve always been a fan of Star Wars and when I discovered the MMCC, it felt like finding a community that truly shared my passion. The club’s dedication to quality craftsmanship and the strong sense of camaraderie immediately drew me in. I wanted to be a part of something that not only celebrated our shared interests but also pushed everyone to continuously improve. Most of my professional development has come from lessons learned through this club.

BATTLECRY: What does being a Mando mean to you?

RAYNOS: For me, being a Mando is about more than just wearing armor—it’s about embodying honor, discipline, and the relentless pursuit of excellence. It means respecting the traditions of our culture while also being innovative and adaptable. Being a Mando is a commitment to personal growth, supporting your fellow members, and always striving to set a positive example.

BATTLECRY: Do you have a favorite troop or event? What made it so memorable?

RAYNOS: There have been so many great events, but one that stands out was the Make a Wish troop in Arqet back in 2023. What made it memorable wasn’t just the event itself, but the spirit of collaboration and the genuine connections we forged that day. The energy, the shared challenges, and the celebration of our achievements to help the MAW recipient all really encapsulated what it means to be



part of this community.

BATTLECRY: How long have you been serving as the EO? What are your responsibilities as the Education Officer?

RAYNOS: I've been serving as the Education Officer for a little over a month now and my role centers on ensuring our training materials and educational initiatives meet the high standards our club is known for. I oversee a dedicated team, including my XO, Wonderlorian, who plays a crucial role in managing our educational content and supporting our training sessions. With our team, we develop tutorials, organize classes, and mentor both new recruits and established members to help everyone grow their skills and leadership potential.

BATTLECRY: What are some of your goals as the EO?

RAYNOS: My main goals include updating and refining our educational resources so they're as clear and accessible as possible, and nurturing leadership among our members. I want to ensure that every training session is not only informative but also inspiring—so that members feel empowered to take on new challenges and contribute to our collective success. Additionally, I'm focused on streamlining our processes to make sure that our training is both efficient and engaging.

BATTLECRY: As the EO, what advice would you give to our recruits as they create their kits and apply to be a full OM?

RAYNOS: I'd say, take your time and focus on quality. Your kit is more than just a costume—it's a reflection of your commitment to the Mandalorian way. Follow the guidelines closely, but also let your creativity shine through. Don't hesitate to reach out for help; there are plenty of experienced members ready to guide you. Remember, every detail matters, and the effort you put in now will pay off as you grow into a full OM.

BATTLECRY: Fantastic Vod. Is there anything else that you would like to say to the MMCC?

RAYNOS: In summary, being part of the MMCC is about continuous growth, supporting one another, and always striving for excellence. I'm excited to continue this journey with all of you and see how we can push each other to new heights.

MMCC TRADITIONS

RANK ROPES & REGALIA - PART ONE

BY: TERA K'BRIN - ADJUTANT GENERAL

The Mando Mercs Costume Club uses colored ropes worn on the right shoulder made of paracord or similar materials to distinguish the ranks of officers in and out of kit at gatherings and events. Did you know that Social Societies can also have ropes? We refer to these as “Regalia” and every Social Society can have their own as well as each having its own Sigil Badge that can be worn by members of the group. But this regalia can take many shapes. It can be in the shape of a baldric (cross body sash), with the sigil proudly worn like a family crest. It can be a medallion, worn on the neck or on the belt. Cords, ropes, favors, all of these are examples of how a Social Society might distinguish members in kit and out. The Formal Social Society Cabur Akaata, whose members are active duty/veteran/or retired military, use a “coyote brown” paracord to make ropes worn on the left shoulder in and out of kit, as an example.

If you were wondering where the tradition of wearing a rank rope came from, hear it from Mandalore the Uniter himself!

As written by Mandalore the Uniter, the first rank ropes were made as a practical way for folks to identify Mandalore at an event! Read below his accounting.

“The story of the Rank Rope goes back to early 2007, before the first MMCC “Invasion” at AdventureCon in Knoxville, TN. This was before MMCC actually had a forum, back then we all used either The Dented Helmet or Heroes, Villains, and Mandalorians. Anyhow, I’d literally finished my kit a couple days before my wife (fiancé at the time) left for AdCon, so I’d never really had a chance to post pics.

“The word I’d put out to the other mandos meeting up was to look for a white mando with a gold rope around his shoulder. While at the fabric store I’d seen a really nice gold braided curtain tie who’s loops fit perfectly around the snaps that held my shoulder bell on. I only wore the rope in 2007, at AdventureCon and DragonCon. I’d started on my Mark II kit after getting home from AdventureCon, and placed the rope in the box where I’ve kept all the patches and coins I’ve received over the years.

“It wouldn’t be until MMCC had its first Prime Minister that I dusted the gold braid off and gave it to Kruzer, the first Prime Minister. He would keep that tradition alive by passing it to his successor at MercsCon3. Ropes for other offices and roles also started in a similar way, I went by the fabric store before AdventureCon 2008 and picked up every color braided curtain tie I could find, and handed them out to the first Command Council at AdventureCon. This is where the colors for our oldest rank ropes come from. I chose the color red for Alor’ad because that had been the color of the rank rope I wore as class leader of my “A” school class in the US Navy. It seemed fitting,



if it was good enough for the US Navy then it was good enough for Mercs!"

As for colors for Official Rank Ropes, those can vary, but here is a list that was announced back in 2019:

MMCC rank ropes:

International Command Council

Prime Minister - Gold

Exchequer - Black/Gold

Archivist - Black/Gold

Minister - Black/Gold

Administrative Cabinet

Alor - Gold/Silver

Dept Head - Gold/Red

Dept Executive Officers - Gold/Violet

Region Command Ranks

Al'verde/Regional Commander: Red/Silver

Ver Al'verde/Regional Vice Commander: Black/Silver

Ver'sol: Green/Silver

Ruus'sol: Blue/Silver

Magister: Violet/Silver

Command Ru'cabur: Brown/Silver

Clan Command Ranks

Alor'ad: Red

Ver'alor: Green

Ruus'alor Sol'yc: Blue

Clan Administrative Ranks

Tra'alor: Red/Violet

Jor'alor: Green/Violet

Ruus'alor: Blue/Violet

Ru'cabur: Brown/Violet

From <<https://mandalorianmercs.org/forum/index.php?topic=190903.0;topicseen>>

Rank ropes should be made using paracord or similar material, in a "cobra" weave pattern. The first color is the primary. In other words, Red is for Alor'ad, Red interior color with

Violet trim would be the Tra'alor, being a subordinate of the Alor'ad. A rank rope with a gold interior and a red trim would indicate an Administrative Cabinet Department Head, such as the Adjutant General.



As for Regalia for MMCC Societies (Informal or Formal), earth tones are used for the most part. If you have a specific color in mind for your group, the only restriction is you cannot use any colors used by MMCC officers or cabinet. But you have regalia options:

Baldrics can be made and worn using colors of the society plus the society's sigil.

As noted above, you could also have a medallion or something as simple as a "favor", a piece of cloth with the sigil of the society worn on the belt.

Cords should also correspond to the colors of the group and could be as simple as a knotted cord, or could have trophies such as a claw, crystal, token, droid part, or something taken from a defeated foe.

Just remember, the MMCC has a strict "gore" clause, so no bloody fingers, bones, or similar. Keep it family friendly vode! If you do have questions about the color of a rope or a piece of Regalia, contact the Adjutant Generals office on the Forum or via email at adjutantgeneral@mandalorianmercs.com. We can research it and get back to you!

If you want to learn more about the Informal and Formal Societies of the MMCC, check the Social Society's page on the forum.





PATH OF THE WARMASTER

STARTING IN 2023, MMCC INITIATED THE "PATH OF THE WARMASTER" FUNDRAISER TO RAISE FUNDS FROM MEMBERS TO HELP FUND THE FOLLOWING MEMBER AND OUTREACH PROGRAMS:

MMCC MEMBER SUPPORT FUND

MMCC supporting members affected by major emergencies.

MMCC MEMBER SCHOLARSHIP

MMCC supporting members' journey towards higher education in the fields of art and education.

MMCC FOUNDLING FORGE

MMCC supporting foundlings working on Official Membership who are limited by access to resources.



Contributions to the fundraiser is open to ALL membership levels of MMCC. A valid MMCC forum account is required for Supply Depot access. Contributions may be made in \$10 increments, or as the full \$40 contribution amount.

VISIT THE SUPPLY DEPOT TO MAKE YOUR CONTRIBUTION TODAY!

LETTER TO THE EDITOR

FAMILY IS MORE THAN BLOOD

BY: JAKE ROSS OF CONCORDIA CLAN

I started my journey with the MMCC in early 2021 after just relocating to the Portland, OR metro area from Reno, NV where I grew up primarily. The MMCC was however, not my first rodeo when it came to charity related cosplay/costuming. I started getting into cosplay and going to conventions as a way to become less isolated, and after a year noticed how much of an impact it can have in regards to charity and getting involved with your local community.

Back in Reno, I had joined a smaller non-profit charity organization that had just started up called Cosplay for Kidness in 2018. I was a member who did Spider-Man, and later on Robin from DC comics, almost all of the members did DC & Marvel characters with sometimes other franchises, including Star Wars as well. One of the most impactful events that I was apart of was with C4K in early 2020. The event was a benefit run for a 9 year old boy who was diagnosed with Adrenoleukodystrophy (or ALD.) While it was challenging emotionally to do this event, it taught me the importance of kindness and how that can greatly inspire others and bring entire communities together to make a positive impact even under dark and sad circumstances.

Me and my husband later decided to move to Oregon, a decision we had been talking about for a few years prior. We both had rough upbringings, didn't have super great relationships with either of our families and decided to relocate to the Pacific North West. Bigger area's, more job opportunities, being closer to the ocean, plus rain and trees.

I had heard a few things about the MMCC but didn't know much about it until after we had moved to Oregon. Star Wars has always been a part of my life growing up, and getting into costuming and getting into the Star Wars space was intimidating. I also didn't want to be a face character, or a stormtrooper, I knew I wanted to stand out and be something that unique and myself that was within the Star Wars sandbox. Watching the two seasons of Mandalorian that were out at the time, and also being a fan of the KOTOR games really sold me on the Mandalorians themselves and their culture. My love, and appreciation for both KOTOR games also led me to use the name Ordo like many others have done but I have zero regrets about using it.





Once we were mostly settled, I reached out to a couple of costuming groups in Oregon and crossed paths with Concordia's then Alor'ad: Venix Arden who introduced me to Concordia Clan. From there, I attended an amor party shortly after. My journey from UM to OM took about 2 years due to going through a bankruptcy case, and the project being the most extensive one I've ever done as far as any kind of costuming goes. Concordia's members, and Ru'us team helped me immensely especially when the kit making process got overwhelming. Despite the challenges, making the kit was not only worth it, but it also helped keep me sane while going through the bankruptcy. What kept me going to that approval status was seeing the work pay off for me before previously with prior charity related work, and also seeing my clan want me to succeed. Everyone who helped me get my kit approved made it super clear that their feedback wasn't an attack, but a desire to see my kit be better. I think anyone who goes back, and looks at a kit before and after given a fix list can relate.

I'm very grateful to be apart of this big Mando family. When we say that family is more than blood, we mean it. Concordia Clan's members have not only become a second family to me, but also to my husband Ed as well. Ed is planning on making his

1st kit and going for approval this year with the Kruser bucket that I won at MercsCon3. (The helmet is just way too big for me with my skinny person problems.)

To me, the Mercs represent both family and community. I plan on fully demonstrating both of these qualities as long as I'm around. I am very much looking forward to the future and what it brings.

Thank you Jake for telling us your story! Oya!

If you have a story to tell, a favorite troop, or your journey to walking the path of the Mandalore we would like to hear it! Send us your story by emailing pr@mandalorianmercs.com or by sending a PM to our editor on the forums to mporter.

TOP FIVE STAR WARS FILMS

BY: MIKE “DIZ GE’TAL” PORTER

As I like to say, I was born into a world without Star Wars. In fact, for the first 8 years of my life, there was no “galaxy far, far away” and because of my youth when the movies first started to come out, George Lucas’s Space Opera, formed much of my childhood and who I became as an adult. The toys that I played with and even the friendships that I formed and the games that we played all had some aspect of Star Wars to them.

Over the years, I have had many debates over which of the 11 movies were good, which ones were a waste, and which of the films were the absolute best of the best. Now, let me just say at the outset, that I like them all. Yes, even the much maligned, episodes 7, 8, and 9.

And so, at the risk of being told exactly how wrong I am about my list, I give you my top 5 Star Wars films.

STAR WARS: THE EMPIRE STRIKES BACK

Of all the films, ESB is the top of the top in my book. I was 11-years-old in the summer of 1980, and unlike A New Hope, I did not have to beg my parents to take me to go see it. For 3 years we had been anticipating the return of Luke Skywalker and his friends. We went to the Century Theaters in South Salt Lake because we had heard that they had upgraded their sound system for the movie, and we wanted to experience that. The opening note of the theme sounded and the theater erupted in applause. It was so exciting!

The story of ESB is a little more put together than A New Hope, in that it’s not just a straight forward adventure story. There are twists and turns, the story splits early in the film to that of Han and company trying to get the Falcon repaired while evading the Empire and to Luke’s quest to become a Jedi through the guidance of the Jedi Master, Yoda.

New aspects of the Force are introduced in ESB, showing that the Force can be used for more than just force choking your subordinates, and performing “mind tricks,” but that a Jedi could also move rocks around and stuff.

Where in A New Hope, it is obvious that the imperial officers see Vader as little more than the Emperor’s lap dog. It is in Empire Strikes Back that Vader



asserts his power over the officers, and ends up having to promote a few to replace the ones that failed him “for the last time.”

It is in ESB that we meet the first Mandalorian in the Saga, Boba Fett. A bounty hunter that not only had a menacing presence but would also stand up to Lord Vader without fear of being force choked to death, as long as there were no disintegrations.

Finally, the thing that stands out the most to me, and makes it the greatest of the Star Wars movies happens toward the end of the film. Luke has confronted Vader, and after losing his hand, he hears the words that made everyone in the theater gasp, “No, I am your Father!”

ROGUE ONE: A STAR WARS STORY

I know, Rogue One isn't a part of the Skywalker Saga, but that doesn't matter to me. Rogue One is very much a part of Star Wars and showed us that there is much more to the Galaxy than just the Skywalkers. With the introduction of Cassian Andor, we learn of the intrigue, and ugliness, that went on behind the scenes of the rebellion against the Empire. We learn of how disorganized and scattered the rebel systems were prior to learning about the Death Star. We also learn of the battle for power and influence that was prevalent within the upper leadership of the Empire, and of the challenges that the Empire had in making the Geonosian plans for the Death Star a reality.

Rogue One also introduced us to the live action version of at least one character from the animated television programs, that of Saw Gerrera. Although, other animated characters are mentioned as well. But the thing that stood out most to me was that it described the plot that would get the Death Star plans into the hands of Leia, and why the security forces on board the Tantive IV were so freaked out at the beginning of A New Hope.

STAR WARS: A NEW HOPE

A Farmboy, A Princess, A Rogue, A Wizard, and a Wookiee walk into a bar. The droids had to stay outside, they didn't serve their kind.

Seriously, how could any top 5 list not include the one that started it all. This film introduces us to the Skywalker Saga. Luke, Leia, “Ben” Kenobe, Han, & Chewy, as told, primarily, through the eyes of the droids, (a perfect analogue for Laurel and Hardy, Abbott and Costello, or any other comedic duo featuring a comic and a straight man). The droids carry the Death Star plans to the Jedi, Kenobe, who teams up with the other ragtag heroes in order to defeat the evil Galactic Empire, led by the Sith Lord Emperor (He didn't have a name in A New Hope), and his powerful and murderous henchman, and former Jedi apprentice, Darth Vader. In this film, our heroes save the princess... or to be more accurate, she saves herself with their help, they fly their little ships against the giant Death Star, save the rebel alliance, and get back to base in time to get gussied up for an award ceremony where the wookiee gets looked over. Maybe next time Chewy.

Pretty much a straightforward adventure story that launched a global phenomenon that is still going strong some 48 years later. (Am I really that old?)



STAR WARS: ATTACK OF THE CLONES

I know, I know... One from the sequel trilogy? I've heard it all before. They relied on CGI too much, the acting wasn't very good, the dialogue wasn't great, Jar Jar Binks... ad nauseam.

But of all the sequel trilogies, I like this one the most, and the reasons are simple. It is in this film that we see the beginnings of Anakin's slide into the grip of the dark side. We see his pride, his fear, his impatience, and his anger on full display as Kenobe tries to reign him in.

We see how the Jedi Council works (or doesn't work), how the younglings are trained, how vast the Jedi Temple is, and how complete is their library.

In Attack of the Clones, we learn of the origins and vastness of "The Clone Wars," something that was only a passing mention in A New Hope. We also see shadows of the growing empire in the formation of the clone army.

Finally, we see the origin story of our favorite bounty hunter, Boba Fett, in the death of his father, Jango. We can see the sorrow in the young clone, as he raises his father's helmet to his forehead in a Keldabe Kiss of honor and farewell.

SOLO: A STAR WARS STORY

With all of the rumored production problems, with the directors being fired and replaced by Ron Howard, and reshoots of key scenes, even I didn't have high hopes for this film. But, when it was finally released, and was able to go see it, I have to say that I liked it... I liked it a lot.

It begins with Solo's origin as a street rat, working for a small-time crime syndicate, the White Worm Gang.

We learn of Han's first girlfriend Qi'ra, how they were separated while trying to escape the White Worms, and how Han learned to fly, and was then kicked out of the empire's flight school, to become a "mud skull." While in that role, he meets Tobias Beckett, and then his lifelong friend, Chewbacca. After reuniting with Qi'ra Han meets Lando Calrissian, and we are able to witness the Kessel Run.

I found the movie to be fun to watch, and informative about Han's early life as an outlaw. But more than that, I thought that Alden Ehrenreich did a great job in the part of young Han Solo and Donald Glover was fantastic as Lando. Those reasons alone, pushed this movie into my top 5.

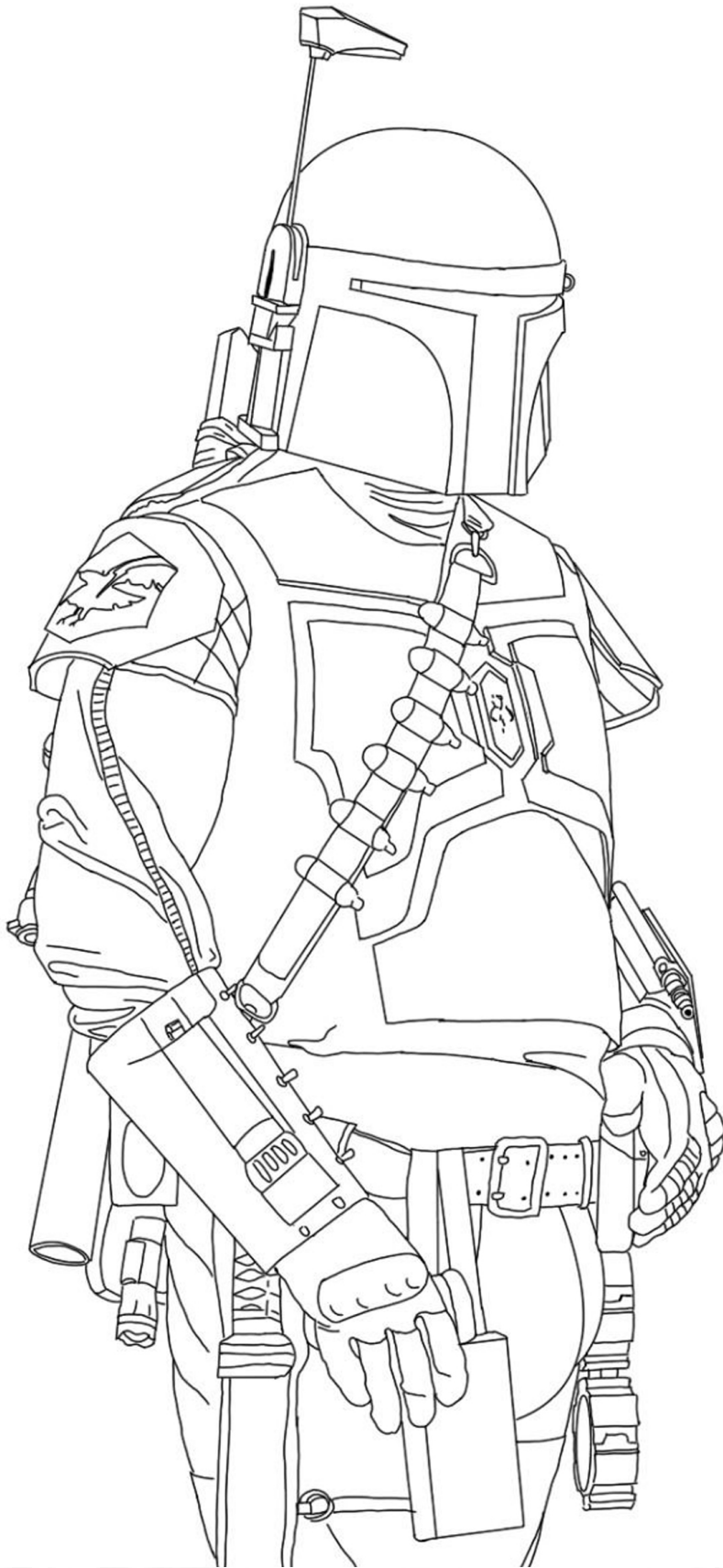
I know that this topic can be fraught with contention, but if you have a different top 5, we would like to know. Please contact us at pr@mandalorianmercs.com or by PM to our editor at mporter on the forums.

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KRAYT DRAGON
FATHIER
WOMP RAT
KINRATH
ACKLAY
RANCOR
NERF

TAUNTAUN
GUNDARK
TUSKCAT
TRA'COR
BANTHA
WAMPA
NEXU

SARLACC
DEWBACK
RATHTAR
MYNOCK
GORG
PORGS

THE BESKAR CHEF

Got a recipe you'd like to share? Send it to PR@mandalorianmercs.com

VICTORY BREAKFAST BARS

INGREDIENTS

1 1/2 Cups of All-Purpose Flour

4 Tablespoons of Sugar

2 Teaspoons of Baking Powder

1/4 Teaspoons of Salt

1 1/4 Cups of Milk

1/4 Cup of Peanut Butter

2-3 Pieces of Chocolate (Hershey's Kisses/
Slightly Melted)

1 Tablespoon of Peanut Oil or Vegetable Oil

1/2 Teaspoon of Vanilla Extract

2 Large Eggs (Lightly Beaten)

Whipped Cream

Chocolate Syrup

Maraschino Cherries

METHOD

1. Lightly spoon flour into the measuring cups. Combine flour, sugar, baking powder, and salt into a large bowl. Combine milk and remaining ingredients and stir until smooth.
2. Spoon about 1/4 cup batter onto a hot nonstick griddle or a large nonstick skillet. Turn pancakes when tops are covered with bubbles and edges look cooked. Place onto plate and top with whipped cream, chocolate syrup, and a cherry or two.

Thanks to Tak'ur of Vok'Chi Clan for this excellent recipe!

Got a recipe you'd like to share with us? Get in touch!

COMIC STRIP



D	C	C	F	A	T	H	I	E	R	R	G	T	G	Y	
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