

THE OFFICIAL MANDO MAGAZINE

BATTLEFRONT

JANUARY 2025

OUT OF THE SHADOWS

MEET THE AG

THE MANDO MARCH

The Mando Mercs™ is a worldwide Star Wars costuming organization comprised of and operated by Star Wars fans and volunteers. It is the elite Mandalorian costuming organization but it is not affiliated with or endorsed by Lucasfilm Ltd. Star Wars, its characters, costumes, and all associated items are the intellectual property of Lucasfilm. © 2020 Lucasfilm Ltd. & ™ All rights reserved. Used under authorization.

CONTENTS

3. FROM THE EDITOR
4. GETTING READY FOR 2025 - OUR THEME FOR THE NEW YEAR
6. MEET THE COUNCIL - OUR NEW ADJUTANT GENERAL
8. TOOLS OF THE TRADE - THE BUCKET
10. FROM THE PRO - MORE THAN PLASTIC SPECIMEN
12. REMEMBERING THE FALLEN - THE MANDO MARCH
14. TOP 5 - THE MANDALORIAN
16. VERD'IKA PAGES
18. THE BESKAR CHEF - CONCORDIA STEAMED BUNS

CREDITS

EDITORIAL

Raymond "Scariff Mando" Gayleard (PRO)
Mike "Diz Ge'tal" Porter

STAFF WRITERS

Wayne "Get'al Ruus" Marper
Alex "Katra Dromaar" Maciel

CONTRIBUTORS

Donovan "Vastoom" Travers
Braelen "Bade Duun" Hill
Simon "Tak'ur" Spencer (Beskar Chef)

COVER PHOTO

Vastoom by Nicholas Cloutier

ISSUE PHOTOS

Terak (Page 6)
Fitz Kal'ad (Page 8)
Get'al Ruus (Page 9)
Scariff Mando (Pages 10 & 11)
MMCC Facebook Page (Page 12)
Coloring Page by Kronan Kret'waii (Page 16)

FROM THE EDITOR



Greetings Vode,

Oh my gosh! I am so excited about this issue of BattleCry! Earlier last month, Scarif, our PR Officer contacted me and told me to, in essence, hold the front page of this issue because he had some news. He couldn't tell me what it was, but that it was going to be awesome.

The day before publication, I found out what it was, and It's awesome! Check out page 4... trust me... you'll like it.

Beyond the Page 4 news, I'd like to offer an invitation to you, the readers of BattleCry. You may notice that many of the articles have an invitation to the OM's of the MMCC to give us your thoughts. This is an open invitation to let us know what you would like to read about in BattleCry. Do you have a particularly awesome troop that you just participated in? Do you have some advice for the recruits? Have some Star Wars lore that you just have to get out there? Let us know! Email us at pr@mandalorianmercs.com or PM me at mporter on the forums.

Mike "Diz Ge'tal" Porter
Editor, BattleCry Magazine

GETTING READY FOR 2025 OUR THEME FOR THE NEW YEAR!

OUT OF THE SHADOWS



BY: DONOVAN “VASTOOM” TRAVERS & BRAELEN “BADE DUUN” HILL

As the Mando Mercs Costume Club (MMCC) prepares to unveil its latest livery, Vastoom and Bade share their thoughts on the creative process and the deeper meaning behind the “Out of the Shadows” theme.

VASTOOM: “The idea for ‘Out of the Shadows’ started taking shape before MercsCon 2024. Bade showed me these sketches inspired by The Mandalorian, and I was hooked. The gritty, graffiti-style aesthetic was so on-brand, but we knew it had to go deeper than just a cool design.”

BADE: “Exactly. It wasn’t enough to slap a new coat of paint on the same structure. The theme had to reflect a shift—not just visually, but culturally. When Mandalorians became iconic after Season 1, it felt like we had stepped out of obscurity. No more ‘Halo guys’ or ‘Colorful Stormtroopers.’ People knew who we were.”

VASTOOM: “And the timing couldn’t have been better. We wanted this theme to capture that sense of emergence but also address something internal—how decisions had felt too top-down for



too long. By bringing members into the design process, like with one of the patches, it became a way to involve everyone in shaping the club's future."

BADE: "That inclusivity was key. It's why the livery items, like the racing shirts and member badges, carry so much weight. Each racing shirt, for example, is designed in clan colors with your sigil on the front and regional details on the sleeves. It's personal, but it also connects you to the larger whole."

VASTOOM: "The flags are another great example—especially the MMCC Pride flag. It's bold, blending our sigil with Pride colors in that grungy style. Whether it's flown at events or hung at home, it's a statement of unity and belonging."

BADE: "And that's what this theme is all about. It's more than gear—it's a celebration of where we've been and where we're going. I think members will see themselves in these designs, not just visually but in how the club is evolving."

VASTOOM: "Right. It's progress—creatively and as a community. We're stepping into the spotlight, together, and I can't wait to see how the members embrace it."



MEET THE COUNCIL

OUR NEW ADJUTANT GENERAL

BY: RAYMOND "SCARIF MANDO" GAYLEARD (PRO)

When BattleCry set out to get an interview with the MMCC's new Adjutant General I knew this would be the assignment for me. Having had the privilege of seeing Terak's rise in the Mando Merc's ranks first hand. I first met Terak when I was the Ruus'alor Sol'yc for Kyrimorut Clan. He was one of my UMs. After he became an official member, Terak set out to give back to the club in anyway he could. Devoting an astonishing amount of time to the club weekly. I am honored to be able to deliver this interview with the new Adjutant General, Terak J'Brin.

BATTLECRY: State your name and positions you have held in the club.

TERAK: My name is Paul Stachel, Terak on the forum, Terak J'Brin on Facebook, and I am the new Adjutant General for the MMCC.

BATTLECRY: How long have you been in the club?

TERAK: I have been a member of the MMCC for approximately 2 years, I joined as a UM and got through the application process in about 5 months. It was a furious amount of work, but with the great Ruus Corps and Clan Kyrimorut leadership helping, it went very smoothly.

BATTLECRY: Tell us about the Adjutant General position. What is it?

TERAK: The Adjutant General position within the cabinet of the MMCC is responsible for providing personnel support to members that affects the overall welfare and well-being of the membership. The office also manages the organizational development of MMCC officers and admin teams by providing guidance and counseling on MMCC policies and procedures. We also have a number of programs within the MMCC, including development of onboarding and orientation, member support programs like the Member Support Fund and MMCC Scholarships, assist in managing the governing documents and policy documents of the MMCC, head the Diversity Panel, in which we plan to bring more visibility and awareness of all diversity groups within the MMCC to the membership, and ensure the message that the MMCC is a safe place for all members to come and support our charity efforts and enjoy our love of Star Wars costuming.

BATTLECRY: What inspired you to put in for Adjutant General?



TERAK: As a retired government analyst, I have always looked for ways to give back to the community. This club was a unique opportunity for me, it serves primarily as a charity for our community, but it also serves as a great creative outlet. I want to give to our community, both the Mandos and our city, and how better than to give my time helping this club become the best it could be. As soon as I could, I became a Ruus'alor for Kyrimorut, because helping folks with their kits was a great honor and a great source of satisfaction. But what I found was more than that, I found a community that is a family, providing smiles and happiness and raising money for local groups in need. Serving at a higher level I hope will allow me to give even more back!

BATTLECRY: Has your life outside the club influenced how you handle club responsibilities?

TERAK: My wife and I have been married for 40 years, we have enjoyed cosplay and costuming our whole lives. We have done Steampunk, Science Fiction, Fantasy, historical figures, you name it. But of all the organizations we have been involved in, the MMCC struck us as not a mere costume group, but a group with a noble cause first (Charity) and a feeling of family that we fell into right away.

BATTLECRY: What motivates you as an MMCC member?

TERAK: Smiling kids, smiling parents, hearing across the crowd "Hey Mando, can we get a picture?" Then us stopping, taking a pose and seeing the smiles. During my first convention, we held a Death March, I am glad I was wearing a helmet, because the tears were streaming down my cheeks. I thought of my parents, both gone these many years, and I thought how they would have loved the mercs. My mother was a costume creator for Chuck-E-Cheese Fantasy Forest, developers and producers of costumes for the restaurant and my father was a handy man, mechanic, and welder. They both would have embraced the MMCC and helped us. In fact, I believe they help me today, when working on kits I feel my mom's hand guiding mine and when I work on hardware, my father is right there making sure I get it right. Those memories motivate me every day to work hard for the MMCC, because of them.

BATTLECRY: Without giving away too much, what things are you looking to do in your new position?

TERAK: I am very much looking forward to next year to get the Adjutant General's office back in the swing of things. We are planning on refreshing the Formal and Informal Societies, getting keepers for the groups that need help, and introducing the "Safe Place" ideology to the membership. I feel the message that the club is a safe place for everyone, like a covert, everyone present is a Mandalorian, equal member, equal participant, and equal no matter their color, creed, religion, background, orientation, or challenges. The message of "A Safe Place for Everyone" and "We are stronger together" are close to my heart. This is the message I want to bring to the populace of the MMCC. Our love of the Star Wars universe is universal in all our members and that is one of the binds that tie us together. I am also very pleased that we will be having an social media post in January 2025, first of many, that will we will be using to kick off our plans going forward!

BATTLECRY: What message do you want to send to the membership?

TERAK: We have many messages to get out to the membership, but one that I mention to our local group all the time. When working on your kits, sometimes it feels it takes a long time, but trust the process, trust your Ruus Corps, trust the App Teams, and above all remember: The process works, "We are successful!" you will get your official membership!.

TOOLS OF THE TRADE

THE BUCKET

BY: WAYNE "GET'AL RUUS" MARPER

One of the most iconic parts of our kits has to be our helmets. Bucket or Buy'ce to some, we all have one, they form part of our kit and each one is individual. We have our own ways of padding them, lining them, paint jobs, and weathering. They are as unique as their owners and so too is the process by which they come into existence. Let's explore it some more.

With the boom in 3D printing technology, this has become a staple part of kit building within the MMCC. Many of us own our own printers, or at least know someone with access to one, and when done right, they are a relatively quick way to produce something great, with seemingly little effort. Is it really less effort though?

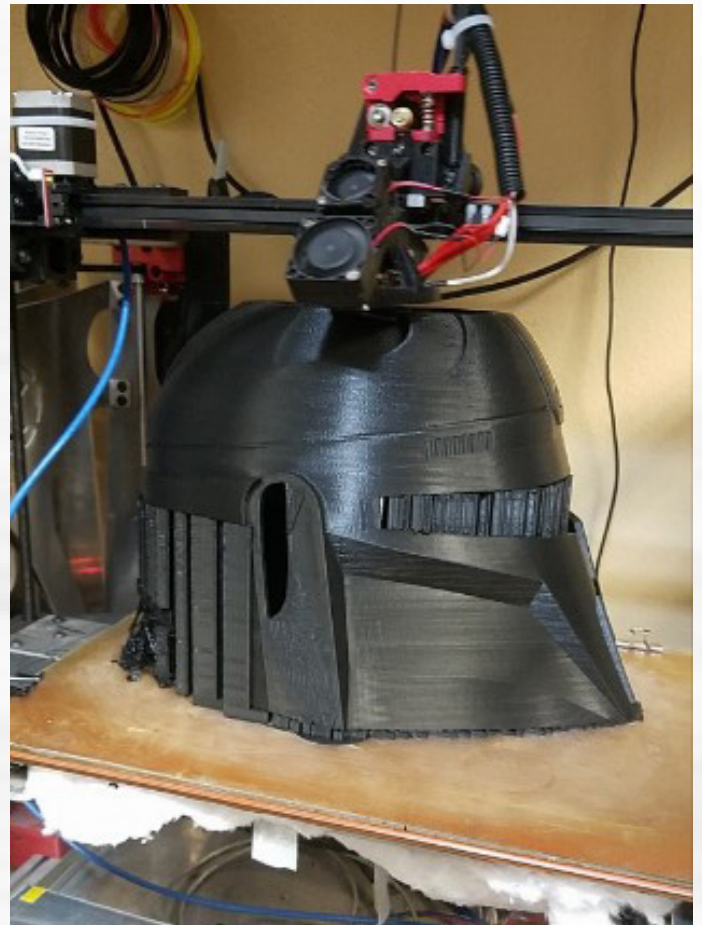
Sanding is a part of our religion here in the MMCC and print lines are a HUGE no no! So, whilst the Printing method gives us quick access to a helmet shaped object; it has its own trials and tribulations to bring it up to a clearable standard.

So how do we remove the print lines? Sanding? Well yes, you certainly can go that way should you choose, and invariably whatever method you approach will involve some but there are other methods. Some like to use car body filler or "Bondo". If you're doing this method, please, we implore you, do it outside in a well ventilated area. The same goes if you're using the filler and acetone slurry combo. My favourite method, which I have found both effective and expedient, is UV resin.

By brushing it on carefully, allowing it to settle then exposing it to a strong UV lamp, one can smooth a helmet off in a matter of hours, including sanding for refinement.

Ultimately there is no right or wrong way to do it. Each of our processes is different, but we settle into our groove to achieve incredible results around the world!

There are some that walk among us that opt not to go down the printing method. Choosing instead a much more traditional method of scratch building; I take my own bucket off to anyone doing this. This becomes a unique subsection. I once tried to scratch build a helmet and at the time, found





that it wasn't for me. I started off by using a skateboard helmet as a dome, then attempted to build and shape the panels for the front, sides and back. A success, it was not, but it certainly gave me a huge amount of respect for those attempting it. I've known a few that have achieved mastery in this way and I'm always impressed with their results. Of course, there are yet more ways. It has been known for people to build from a pattern and form a helmet from Sintra/Foamex panels, much the same way as one would do pepakura with cardboard, then smooth it over with bondo.

It could also be that someone fancies themselves a real life armourer and creates a helmet from steel or aluminium. In the writer's opinion, this is a top tier building skill and something to aspire to in the future.

It's also important to discuss resin cast helmets. Those that follow Mandalore the Uniter on social media will often see him often creating bucks (the original model) along with the moulds and finally pouring the resin and then pulling it from its cast. It is an incredible process to watch and certainly one that takes some time to master. The layman does not have to be an expert with resin to get good results though. There are reputable sellers out in the world that will provide this service and product for you. If you're lucky enough to lay your hands on a resin cast, there are some very solid plus sides. Firstly, is strength. Compared with a print or a scratch build (method dependent) helmets can be very brittle, and even a slight knock or drop can damage them. A good resin cast will stand up to a fair amount of punishment, though we would never advise testing this theory on your pride and joy.

Secondly is the finish. A good buck will have all of the imperfections worked out before casting, meaning that maybe apart from removing some flashing, you should be ready to go straight to paint.

If there is a downside to this type of helmet, it could be suggested that resin is relatively heavy. A long troop could lead to some discomfort over the day, but this of course would be subjective to the wearer.

Lastly, we should discuss the "off the shelf" option. There are some helmets that can be bought and modified for clearance. For example, the Hasbro Black Series helmets come very close to being approvable. They require some work still, such as filling manufacturer seam lines and repainting, swapping out the visor for a darker one etc, but it is also another option available to the membership.

It doesn't matter what option you choose to bring your kit to an approvable standard, everyone's journey and method is different. As with all kit building, it is strongly recommended that you work closely with your Clan's Ruus'alor team to ensure that you're always heading in the right direction. Don't be afraid to try new things, but seek advice from those that have walked the path before you. They are your strongest allies.

Keep up the incredible work, all of you.

You are not alone.

FROM THE PRO MORE THAN PLASTIC SPACEMEN

BY: RAYMOND “SCARIF MANDO” GAYLEARD (PRO)

Every once in a while I'll hear the phrase “we are just plastic spacemen”. While I understand the sentiment I whole heartily disagree. We are so much more than just the costumes that we wear. The costume is a gateway through which we channel our passion, our energy, and our mission. It is like a uniform. A uniform that allows us to do our job. But what are we without our armor? Therein lies the answer to “are we more than just plastic spacemen?”.

In my travels I have met so many amazing members of the club. Members who have their own stories for why they do what they do. Stories that they hold onto and that fuel their “why”. Stories that give them strength to fulfill the mission of the MMCC. It is in this strength that I, like many others, find myself. As a kid growing up, Star Wars was a big part of the relationship I had with my dad. Watching those movies with my dad was more than just entertainment though. I learned core values. The struggle of good vs evil, the power of friendship, the ability to stand strong in the face of adversity. Star Wars meant so much more to me than just some movie. As I got older that didn't change. I had a love for costuming but I also had a passion for volunteering. It was not until I met the MMCC that I put those two together.

I set out to work on my armor in 2017. By 2018 I had nearly finished my armor when tragedy struck in the form of a house fire that claimed almost all of my possessions including my armor. It was devastating. In the midst of it all, the club came to my aid and stood by my side. I had never before seen such love and care as that which was shown to me by my local clan. Slowly I picked up the pieces. Sometime later I started working on a new kit, but this time I was building mine alongside my dad. It was during this time that my dad was diagnosed with stage 4 cancer. Again, the clan was there for me. Unfortunately in January of 2021 before I could finish our armors, I lost my dad to cancer.



Later that year I got to work on a new kit and two months later (December of 2021) I became an Official Member of the MMCC. Not a day goes by that I don't think about my dad. Today I carry on my mission in his memory. It is in his memory and in the resolve to see the mission complete that I stand strong and Unrelenting. When I hear someone say "we are just plastic spacemen" I think about my journey. I think about the people I have lost along the way. The sweat and tears that we as members pour into this mission. How could we ever reduce our fight to just being a costume? For me this club is everything. It has given me the family I needed, the purpose I desired, and the love of my life whom I adore.



The same as Family is more than Blood, we are more than "plastic" spacemen. Our costumes may be from a galaxy far far away, but our stories and our fight are real. They make us real. We invest our lives in something bigger than any one one person. For the fraction of time that we live upon this Earth, we have chosen to make a commitment to being that difference. Not just for the world but for each other as well. We are family. By being in this club we have made the choice to be more.

We are more...and this is Our way.

What makes you more than a "plastic" spaceman? We want to know about it. Send us your journey. Contact us at pr@madalorianmercs.com or by PM to mporter on the forums



REMEMBERING THE FALLEN

THE MANDO MARCH

BY MIKE "DIZ GE'TAL" PORTER

You've seen them. You've probably been a part of one. Imagine a crowded convention floor parting at the insistence of a group of uncostumed handlers, to let a solemn line of armored mandos through the throng of joyous convention goers. Ok, sometimes they aren't so joyous, especially when the line of mandos is quite long.

The first time I ever witnessed a Mando march was at Salt Lake ComicCon (Later renamed "FanX," the name by which it is known today). There I was, a simple geek and soon to be aspiring cosplayer, wandering the vendor floor when a line of mandos marched past, quiet and ominous in their T-Visored helmets and armor. A Boba Fett fan from the time I was 11-years-old, I was impressed and intrigued enough to follow them to their booth where I found them all standing around chatting and enjoying each other's company.

What I had experienced, I later found out, was something that was (or would eventually be called) a "Death March."

After the Krayt Clan's death march at this year's FanX, I started wondering, how did this start and do other clans around the MMCC do the same?

I began with presenting the question to the whole of the PR Team through our Discord Chat and what I found was quite interesting.

"The Death March is something that was a continuation of the Mando Mercs parade that happened at

Celebration 5 (Orlando) 2012.” Mandalore the Uiter told me through the chat, “At Celebration 7 (Anaheim) in 2015 we started calling it the Death March since we had a few OM’s pass, and felt it was the best way to honor their memory. Our PERSO at the time (Ulrik Kanteer) formed it up after the MMCC/Mandalorian picture and that Death March would spawn smaller clan death marches. We do a Death March at every Celebration to honor our fallen members.”

“Honestly,” he continued, “if we do a Death March at Celebration Tokyo next April, it will be 10 years of the Death March. And I didn’t think I could feel any older.”

The first time I participated in a Death March occurred soon after my approval into the MMCC. Our clan marched through FanX in honor of a fallen recruit. She was a well known member of the Salt Lake City cosplay community and was actively working on her kit for membership among the MMCC when she passed away. I did not know her well, but many members of the Krayt Clan did and we marched carrying her finished bucket at the head of our numbers. It was an emotional experience for all of us, and one that I will never forget.

“When I take the march,” John Stolt’s, our new video team lead, said in response to my question, “I do it in memory for those that I know that have passed on and are/is just about to pass. The last one I did, I had the memory of my Aba and Tio who recently passed away back to back. I keep those that we have lost in my thoughts as I walk through the con floor.”

Spec’troz Ma’ar from the Social Media team said, “I always march for my mom, who I lost to cancer while I was building my kit. Losing her literally gave me the determination to finish my kit and get my approval.”

“We haven’t gotten much opportunity to do it locally here,” Naydra from the Social Media team told me, “but when we announce it to the wider public (like on our FB page), we’ve called it a “memorial march.” Same idea as a death march, but less likely to be associated with the historical [Bataan] Death March in anyone’s head. Our last couple Alor’ads kept making that unfortunate association in their heads and didn’t want anyone else to.”

“Death March is to remember our fallen over here.” Said Ge’tal Ruus, one of the BattleCry writers who is a part of the Vok’Chi Clan in England, “Though we do not do them for every con. The last one we did was SWC, but usually because cons don’t like crowds converging on the floor without adequate marshaling and security.”

I’ve been able to participate in several other Death Marches with my clan, and even lead one when I served as our Clan Ver’alor, and I can tell you they are always a moving experience for me. I’ve marched for the recruit that we lost just after my approval, and I have marched, personally, for my Dad, who I lost a few years ago. The man who took me to see Star Wars as a little boy in 1977 and began this life long obsession with the Galaxy Far, Far Away. The March can be a solemn event, a time to remember those who have marched far away, and it can be a fun time to march with your vode who still march beside you. However you march, and for whatever reason, make it memorable.

This is our way.

Do you have something to add? Let us know. Contact us at pr@mandalorianmercs.com or by PM to mporter on the forums

TOP 5

THE MANDALORIAN

BY: MIKE "DIZ GE'TAL" PORTER

In an effort to continue with our "Top 5" series, this month I will be taking on the series that launched Disney+ and introduced the uninitiated masses to the creed known as "Mandalorians."

CHAPTER I: THE MANDALORIAN [S1. E1]

In this chapter, we are not only introduced to Din Djarin, "The Mandalorian," but it also established the state of the Galaxy following the death of the Emperor, and shown that a remnant of the imperial forces had survived the destruction of Death Star 2 and the Battle of Jakku. In this introductory Chapter, we find that Din is a part of the bounty hunting guild lead by Greef Karga, and that Din is a man without much hope, because his people have been hunted to near extinction by the Empire.

We also learn a little about the Mandalorian Creed. We learn that the Armourer is more than just a mere blacksmith, but that she is a civic and spiritual leader to the remaining Mandalorians. (We don't yet know that Din and his Covert are a part of a religious order "The Children of the Watch.")

CHAPTER 8 - REDEMPTION [S1. E8]

Besides containing one of the funniest scenes in Star Wars (the conversation between two scout troopers), we find Din, Greef, and Cara Dune pinned down by Moff Gideon and the Imperial remnant. Here we learn Din Djarin's name, how, as a child, he was rescued from separatist battle droids by a member of Death Watch, and that to be "mandalorian" is not to be born into a people, but to hold allegiance to a creed.

It is in this Chapter that we also learn the fate of the Nevarro covert and exactly what kind of a warrior the Armourer really is.

Finally, we get a "big reveal" as the season finale, when Moff Gideon's tie-fighter crashes and he cuts himself free of the wreckage using the legendary Dark Saber, in its first live action appearance.

CHAPTER II - THE HEIRESS [S2. E3]

You might be thinking that there isn't anything overly special about this episode, It's a basic "Mandalorians kicking Imperial butt" episode, but I contend that it has a bit more going for it. Primarily, the episode has Katee Sackhoff, the voice of Bo-Katan in The Clone Wars animated series, reprising her roll, but in live action. We are also introduced to two other mandos, Koska Reeves, and Axe Wolves.

Beyond that, we also learned a bit about what Bo-Katan called, "The Children of the Watch."

Up to this point, I was a bit confused about Din's reluctance (or prohibition) to remove his helmet, until Bo-Katan's description of the Children of the Watch as a religious cult trying to bring back the old ways of the Mandalore. Something that she would know a bit about, having been a member of Death Watch.

CHAPTER 13 - THE JEDI [S2. E5]

More than Live action Ahsoka Tano, Chapter 13 is like watching an old samurai film. The music and aesthetic of the episode reminded me of a Kurosawa film. (Something that I enjoyed fully as a teenager in the 80's with a Blockbuster membership card.) Beyond that, we learn the name of Grogu and a bit about his history.

Finally, and I'm now ashamed to admit it, I'm a huge fan of the Terminator and Alien franchises, and so, the appearance of Michael Biehn in the episode was just frosting on top of a fantastic, multi-tiered cake... er... episode.

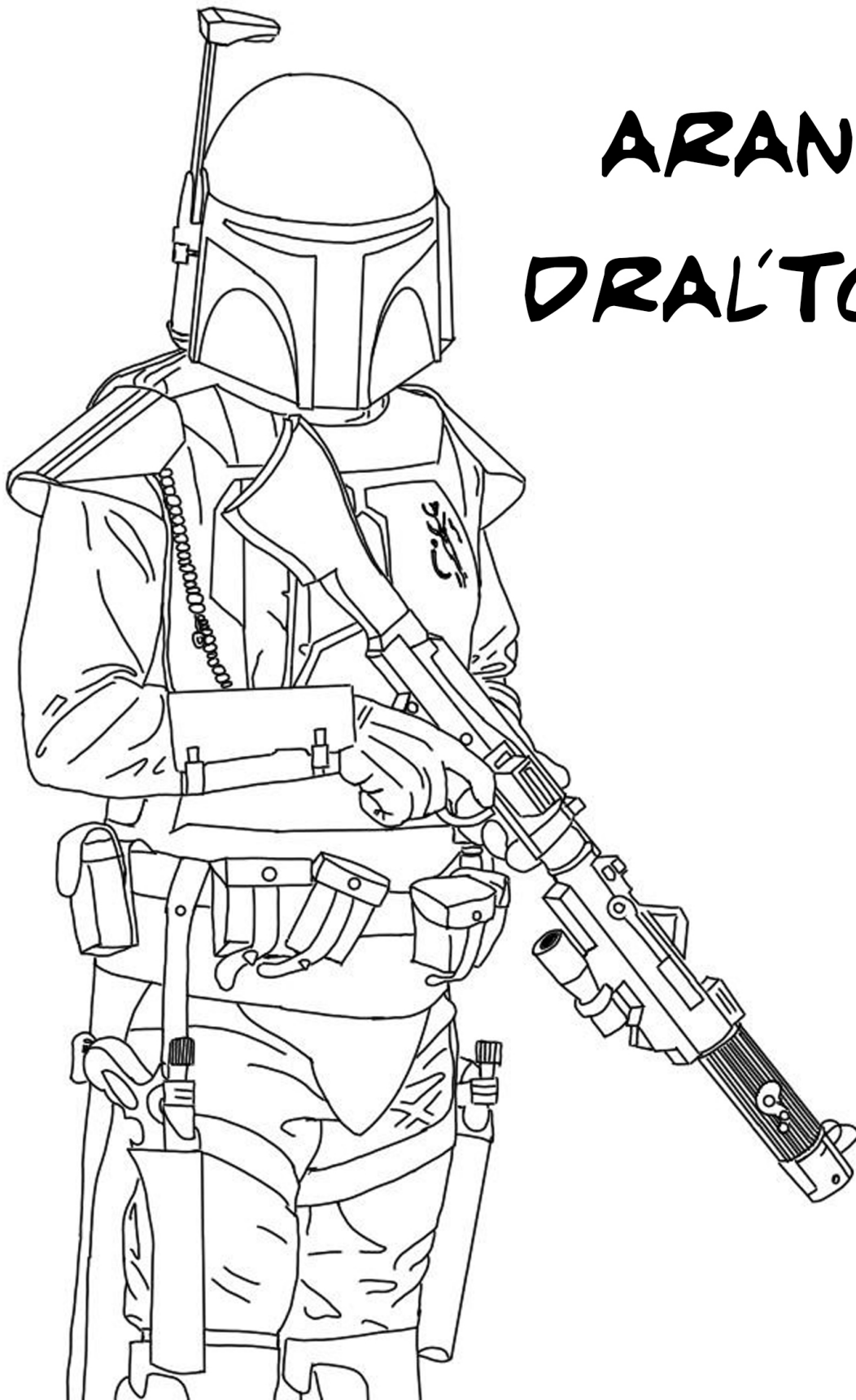
CHAPTER 14 - THE TRAGEDY [S2. E6]

This was a tough choice for me because there are so many other great episodes in the series, but in the end, I had to choose this one for one reason, and one reason alone, Boba Fett. In 1980, when I was 11-years-old, Boba Fett became my favourite Star Wars character. Then, in 1983 I was horrified as Boba Fett rolled into the open maw of the Sarlacc. Chapter 14 confirmed something that I had always suspected (or maybe hoped), that Boba Fett survived the Sarlacc. That fact, alone, is enough to make this episode one of my top 5.

Do you agree with this list? Do you have a different list? We would like to know.

Write us at pr@mandalorianmercs.com or by contacting our editor at mporter on the forums.

VERD'IKA PAGES



ARAN
DRA'ITOR



MANDO DOT-TO-DOT
DO YOU KNOW WHAT THIS SYMBOL IS?

THE BESKAR CHEF

Got a recipe you'd like to share? Send it to PR@mandalorianmercs.com

CONCORDIA STEAMED BUNS

INGREDIENTS

4 cp flour

1 1/2 cp warm water

1/2 tbsp sugar

1/2 tbsp yeast

filling.... anything you want...pizza sauce,
cheese and pepperoni is good!

METHOD

Wake up your yeast in the warm water and sugar. wait 10 minutes.

Add to the flour and knead until the consistency of pizza dough. let it rise for 2 hours.

Punch down the dough and knead it until all the gas is out.

Rip off a golf ball size piece and roll it out flat...maybe 5-6 inches' diameter.

Place it into your non dominant hand and add your filling.... a bit smaller than a golf ball amount.

Wet the inside and outside edges with your other hand.

Use your dominant hand to pinch the bun closed all the way around.

When you get to the end and there isn't anything left to pinch shut, you should have a tiny hole in the middle.

Just twist the dough to close it up!

STEAMING

Poke holes in a disposable pie tin and find a pot it can rest on and a lid that'll cover it.

Cut out some 4inch squares from wax or parchment paper. (you can use muffin cups, but that gets expensive comparatively)

Place about 4 buns on paper in your steamer.... not too close to one another or the sides.

Boil your water on high, place the steamer on top with a lid and wait 15 minutes! once they're cool, you're done!!

Thanks to Tak'ur of Vok'Chi Clan for this excellent recipe!

Got a recipe you'd like to share with us? Get in touch!



GET IN TOUCH

Got something you want to tell the club about? Got an interesting new build in progress or been to an amazing troop or event?

We want to hear about it!

Send your feature to pr@mandalorianmercs.com or by PM to mporter

